DOCUMENT RESUME

ED 455 193 SO 032 921

AUTHOR	Dole, Patricia Pearl, Comp.
TITLE	Helping Children through Books: An Annotated Bibliography. 4th Revised Edition.
INSTITUTION	Church and Synagogue Library Association, Portland, OR.
ISBN	ISBN-0-915324-45-8
PUB DATE	2001-06-00
NOTE	39p.; For the second edition, see ED 184 582. For the third edition, see ED 316 255.
AVAILABLE FROM	Church and Synagogue Library Association, P.O. Box 19357, Portland, OR 97280-0357 ($10 nonmembers; $8 members). Tel: 800-542-2752 (Toll Free); Tel: 503-244-6919; Fax: 503-977-3734; e-mail: csla@worldaccessnet.com; Web site: http://www.worldaccessnet.com/~csla.
PUB TYPE	Reference Materials - Bibliographies (131)
EDRS PRICE	EDRS Price MF01 Plus Postage. PC Not Available from EDRS.
DESCRIPTORS	Annotated Bibliographies; *Bibliotherapy; Child Abuse; *Childhood Needs; *Childrens Literature; Chronic Illness; Day Care; Death; Disabilities; Elementary Education; Elementary School Students; Family Problems; *Library Collections; Older Adults; Preschool Education; Reading Material Selection
IDENTIFIERS	*Trade Books

ABSTRACT

Since the emphases in book publishing change constantly, this fourth revised edition has some new sections, such as ADHD, while the Substance Abuse and Gender Roles Sections have declined sharply. The bibliography's essential goal is the same as always, however: to illuminate problems children may be facing. The purpose is twofold: to help the children directly affected and to develop empathy and understanding in others. In all cases the librarian should be familiar with the contents of the titles and with the children to whom they are recommended, and often adult supervision and interpretation are necessary. Over one third of the materials listed in this bibliography appeared in the 1990 edition. Following an introduction, the bibliography is divided into two broad sections: "Everyday Problems" and "Special Problems." "Everyday Problems" contains these main themes: "Sibling Rivalry"; "New Baby"; "Understanding Old Age"; "Self-Acceptance"; "Self-Control and Conflict Resolution"; "Fears"; "Moving"; and "Day Care and Babysitters." "Special Problems" contains these main themes: "Changing Families"; "Handicaps"; "Safety and Child Abuse"; "Illness"; "Doctors, Dentists and Hospitals"; and "Death." Contains a suggested grade level for each book, an author index, and a title index. (BT)

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HELPING CHILDREN THROUGH BOOKS

An Annotated Bibliography

by

Patricia Pearl Dole

SO 032 921

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4th Revised Edition

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Patricia Pearl Dole

June 2001

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ABOUT THE COMPILER

Patricia Pearl Dole received her MLS degree from the University of North Carolina at Greensboro, where she specialized in services to children and young adults. She worked as librarian for the Martinsville, Virginia, First Presbyterian Church weekday school and church for over 20 years before moving to Richmond and helping with the libraries at Grace Covenant and Ginter Park Presbyterian Churches.

Pat has presented workshops on church libraries, children's religious materials, and children's literature for various organizations and institutions in Virginia, North Carolina, South Carolina, and Texas, as well as for the Church and Synagogue Library Association national conferences and local chapters.

She has had two extensive annotated bibliography reference books in the field of books for children about religion published, one by Garland in 1988 and one by Libraries Unlimited in 1999, as well as four bibliographies for CSLA. A number of her book reviews have been published in *School Library Journal*, *Kliatt*, Children's Book Council *Features*, and *Church and Synagogue LIBRARIES*, among others.

Printer: Gerald Janzen, Minuteman Press NW, Portland, Oregon
Typesetting and Layout: Karen D. Bota

ISBN 0-915324-45-8
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Printed in the United States of America

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INTRODUCTION

Since the emphases in book publishing change constantly, this fourth revison of *Helping Children Through Books* has some new sections, such as Self Control and Conflict Resolution, and new topics, such as ADHD, while Substance Abuse and Gender Roles have declined sharply. Its essential goal is the same as always, however: to illuminate problems children may be facing. These can range from the invasion of a new baby to the loss of a parent. The purpose is twofold: to help the children directly affected and to develop empathy and understanding in others.

In all cases of bibliotherapy, which is essentially healing through the use of books, the librarian must be familiar with the contents of the titles and with the children to whom they are recommended. Often adult supervision and interpretation are necessary. This is particularly true in an area such as child abuse or death of a playmate. A pretty picture book may have a very disturbing message. Fortunately, most church librarians know their patrons well and can choose wisely. This list is highly selective, and you will have many favorites to add, I know.

Although all the titles have been checked for availability in bookstores, the most recent editions of *Books in Print*, and Amazon.com, they may not be in print when you are ready to order, or they may be appearing in another form, such as a paperback edition. My suggestion would be not to rely on ISBNs but to go directly to a title search. If you are not successful, you might want to try again later, as often popular books are reprinted. Over one third of the materials listed in this bibliography appeared in the 1990 edtion, and some in even earlier editions, proving that good books *do* last!

I hope that you will be able to use this list to strengthen the areas of your library that help children understand themselves and others better, learn to share problems, work through emotional difficulties, and be aware of potentially dangerous situations.

If you have recommendations of books you would like to see included in future editions, please contact me at:

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Portland, OR 97280-0357 or
Fax 503-977-3734

I look forward to hearing from you.

EVERYDAY PROBLEMS

Sibling Rivalry

Joose, Barbara M. I LOVE YOU THE PURPLEST. Ill. Mary Whyte. San Francisco: Chronicle, 1996. unp. 14.95.
ISBN: 0-8118-0718-5.
E BROTHERS-FICTION/ MOTHERS AND SONS-FICTION/ FISHING-FICTION
A thoughtful, diplomatic, and loving Mama praises the accomplishments of her competitive sons, pointing out how each excelled but in different ways on their fishing trip. Max had the liveliest worms in his can and Julian the juiciest; Max rowed fastest while Julian rowed deepest, and so on. When bedtime comes, each boy asks if he is loved best, and the mother says in beautiful, poetic language that she loves Julian the bluest (caves, mountain mists, dragonfly wings) and Max the reddest (sunset, fire, a leopard's eye). All is shown in soft, joyful pictures. PS-2nd.

Thomas, Pat. MY BROTHER, MY SISTER, AND ME: A FIRST LOOK AT SIBLING RIVALRY. Ill. Lesley Harker. Hauppauge NY: Barron's, 2000. 29p. 5.95 pb.
ISBN: 0-7641-1460-3.
E SIBLING RIVALRY/BROTHERS AND SISTERS
In this factual yet encouraging examination of the perceived disadvantages and benefits of growing up in a multi-child family, feelings of hostility are treated as natural, but the advantages of playing together, protecting each other, sharing chores, etc., are stressed, as is the truth that parents have plenty of love to go around. Suggestions for usage of the material are included. The pen and ink and watercolor cartoon-style pictures are lively and sensitive. K-2nd.

Viorst, Judith. I'LL FIX ANTHONY. Ill. Arnold Lobel. NY: HarperCollins, 1969. unp. 14.00.
ISBN: 0-06-026306-7.
E BROTHERS-FICTION
A little boy fantasizes about all the ways in which he will surpass his older brother when he reaches the powerful age of six and will be stronger, taller, healthier, etc. The humorous, apt story is matched by expressive, cartoon-style illustrations in color. PS-2nd.

Yezerski, Thomas. QUEEN OF THE WORLD. Ill. author. NY: Farrar, Straus and Giroux, 2000. unp. 16.00.
ISBN: 0-374-36165-7.
E SISTERS-FICTION/SIBLING RIVALRY-FICTION/ FAMILY LIFE-FICTION
Three sisters share a room, argue, and compete constantly. When Mom's birthday comes, they decide to have a present-making contest in which the winner will be Queen of the World. A terrific fight breaks out at the dinner table over whose is best, making Mom cry and Dad really angry. Repentant, the girls plan a special surprise for Mom's day-after-her-birthday breakfast. This good lesson about thinking of someone besides yourself has cute cartoon illustrations. PS-2nd.

Zolotow, Charlotte. BIG BROTHER. Ill. Mary Chalmers. NY: HarperCollins, 1982. 32p. 1.95 pb.
ISBN: 0-06-443033-2.
E BROTHERS AND SISTERS-FICTION
A little sister is teased unmercifully by her big brother, who never actually carries out his threats, until she cries. One day she finally catches on to his maneuverings, with satisfying results. Delicate black and white drawings are highlighted in blue and yellow. PS-2nd.

Zolotow, Charlotte. IF IT WEREN'T FOR YOU. Ill. Ben Schecter. NY: HarperCollins, 1966. 32p. 12.95.
ISBN: 0-06-026942-1.
E BROTHERS-FICTION
Dreaming about how good life would be without his younger brother to share in the cake, the bedroom, the Christmas presents, etc., a little boy suddenly realizes that he would then be alone with all the grownups. The amusing text stresses subtly the value of a sibling, and appealing cartoon pictures in warm colors add to the cheerful humor. PS-3rd.

New Baby

Alexander, Martha. WHEN THE NEW BABY COMES, I'M MOVING OUT. Ill. author. Madison WI: Demco, n.d. unp. 9.19.
ISBN: 0-606-00648-6.
E BABIES-FICTION/FAMILY LIFE-FICTION
Furious now that he has been forced to give up his baby furniture and no longer fits on his pregnant mother's lap, a little boy threatens dire actions until she tells him how much she needs his help for big brotherly things. The pictures are lively and endearing. PS-2nd.

Anholt, Laurence. SOPHIE AND THE NEW BABY. Ill. Catherine Anholt. Morton Grove IL: Whitman, 2000. unp. 15.95.
ISBN: 0-8075-7550-X.
E BABIES-FICTION/ BROTHERS AND SISTERS-FICTION/ SEASONS-FICTION
In the spring Sophie is told that she will have a new baby at home. She waits impatiently through summer and fall, and finally her brother is born on a snowy night in winter. Sophie finds the baby very demanding and would like to return him, because no one has time for her any more. Finally the brother becomes responsive to her, and by spring she considers him a playmate. Large, appealing, cartoon-style pictures add to the charm and fun of the story. PS-2nd.

Brown, Marc. ARTHUR'S BABY. Ill. author. Boston: Little, Brown, 1990. 32p. 5.95 pb.
ISBN: 0-316-11007-8.
E BABIES-FICTION/ BROTHERS AND SISTERS-FICTION
Arthur Aardvark is apprehensive about the new baby when his friends say it will be noisy, smelly, and need him to babysit, but he discovers with great satisfaction that he can

cope with the baby's crying even better than his bossy sister. The easy-to-read text has warm, funny cartoon illustrations. PS-3rd.

Cole, Joanna. THE NEW BABY AT YOUR HOUSE. Rev. ed. NY: Morrow, 1998. 48p. 16.00.
ISBN: 0-688-13897-7.
E BABIES/ BROTHERS AND SISTERS
A long, helpful note to parents introduces excellent photographs and a clear, conversational text describing the experiences of attractive children of various races with new infants in their families. Positive, understanding advice is given on how to treat the baby carefully, express emotions, and appreciate being the older person. PS-3rd.

Greenfield, Eloise. SHE COME BRINGING ME THAT LITTLE BABY GIRL. Ill. John Steptoe. NY: HarperCollins, 1993. 32p. 5.95 pb.
ISBN: 0-06-443296-3.
E BROTHERS AND SISTERS-FICTION
Kevin is bitterly disappointed when he gets a sister instead of a brother until Mama puts the baby into his arms and tells him how his uncle used to care for her when she was an infant. He then becomes protective and willing to share Mama's love. The conversational text is deeply sympathetic and the color illustrations of an African-American family tender and powerful. K-4th.

Harris, Robie H. HI NEW BABY. Ill. Michael Emberley. Cambridge MA: Candlewick, 2000. unp. 16.99.
ISBN: 0-7636-0539-5.
E BABIES-FICTION/ BROTHERS AND SISTERS-FICTION
A little girl doesn't care for her new brother and decides to regress in her behavior. The problems are: he cries loudly and hurts her ears; he is boring because he can't do anything; he spits up and is toothless; he needs diapers. But soon she realizes that, consequently, she is vastly superior, being so much bigger and more skillful. Her babyish behavior stops, and she accepts him in her arms. The handsome, large, realistic pictures are done expressively in soft pastels. PS-2nd.

Jarrell, Mary. THE KNEE BABY. Ill. Symeon Shimin. NY: Farrar, Straus, and Giroux, 1988. 32p. 4.95 pb.
ISBN: 0-374-44244-4.
E BABIES-FICTION/ BROTHERS AND SISTERS-FICTION
The soft colors and lines of the beautiful illustrations reinforce the gently reassuring and loving mood in this account of a little boy who is feeling dispossessed from his mother's lap by a baby sister. PS-K.

Keats, Ezra Jack. PETER'S CHAIR. Ill. author. NY: Viking Penguin, 1998. 40p. 15.99.
ISBN: 0-670-88064-7.
E BABIES-FICTION/ BROTHERS AND SISTERS-FICTION
When Peter is shushed for playing noisily, and his old blue furniture is being painted pink for his baby sister, he decides to run away. But when he discovers that his blue chair is really too small for him, he feels grown up and ready to help his dad with the painting. Handsome collages of an appealing African -American family illuminate the story. PS-3rd.

Lakin, Patricia. DON'T TOUCH MY ROOM. Ill. Patience Brewster. Boston: Little, Brown, 1985. 32p. 5.95 pb.
ISBN: 0-316-51228-1.
E BABIES-FICTION/ SIBLING RIVALRY-FICTION/ BROTHERS AND SISTERS-FICTION
In a funny text with charming pictures, a curly-haired little boy cherishes his room and all his possessions so much that he dreads getting a baby brother, who might cry all night and grab his toys. His worst fears are realized when his parents dismantle his room to add space in it to include the baby. A little later, however, baby Benji begins to enjoy playing with his big brother, who now tells people, protectively, "Don't touch my baby!" PS-K.

Mario, Heidi Stetson. I'D RATHER HAVE AN IGUANA. Watertown MA: Charlesbridge, 1999. unp. 14.95.
ISBN: 0-88106-357-6.
E BABIES-FICTION/ SIBLING RIVALRY-FICTION/ BROTHERS AND SISTERS-FICTION
A little pigtailed girl is definitely not thrilled with her new brother. She already has a playmate who has lots of neat stuff. Her mom doesn't have time for her any more. The baby makes smelly diapers, throws up, cries all night, and looks like an alien. But when he first grabs her finger and smiles, she is won over. The hilarious colored pencil and watercolor illustrations reflect her feelings perfectly. PS-2nd.

Rogers, Fred. THE NEW BABY. NY: Putnam, 1996. 32p. 5.99 pb.
ISBN: 0-698-11366-7.
E BABIES/ BROTHERS AND SISTERS
The gentle text and excellent color photographs stress that parents have enough love for all their children, that hostile emotions are natural, that the bigger child can do much more than the baby, and that the baby will need the older sibling to teach and love him. PS-2nd.

Understanding Old Age

Bahr, Mary. THE MEMORY BOX. Ill. David Cunningham. Morton Grove IL: Whitman, 1992. 32p. 5.95 pb.
ISBN: 0-8075-5053-1.
E GRANDFATHERS-FICTION/ ALZHEIMER'S DISEASE-FICTION
Zach's grandfather has begun to forget to shave, loses his way when outdoors, imagines that he is living in the past, and demonstrates other symptoms of Alzheimer's disease during his grandson's vacation visit. To help him keep a grip on reality, Gramps and Zach fill a wooden box with written-out accounts of special happy memories for them to

recall in the future. Warmly written in a matter-of-fact tone, the book has fine full-page, realistic color illustrations. 2nd-4th.

Bauer, Marion Dane. AN EARLY WINTER. NY: Clarion, 1999. 128p. 15.00.
ISBN: 0-395-90372-6.
Fiction GRANDFATHERS-FICTION/ ALZHEIMER S DISEASE-FICTION
Eleven-year-old Tim's grandfather is gradually descending into Alzheimer's disease. Once Tim's mentor and role model, the former veterinarian simply cannot function on his own any more, but Tim wants to believe otherwise, that his grandmother and mother are conspiring to put Granddad in a nursing home. To prove them wrong he sneaks his grandfather off on a fishing trip, with disastrous results. Fortunately, a sensible, satisfying resolution to the problem is reached, and Tim can continue to love and support Granddad during his inevitable decline. This is a frank and understanding portrayal of the disease. 5th up.

dePaola, Tomie. NOW ONE FOOT, NOW THE OTHER. Ill. author. NY: Putnam, 1981. 48p. 13.95.
ISBN: 0-399-20774-0.
E GRANDFATHERS-FICTION
In this beautiful story of love and understanding between generations, Bobby helps care for his Grandfather Bob, who has had a stroke, the same way Bob cared for him when he was very little, telling him stories and supporting him when he takes his first steps. The simple illustrations are done in blue and brown. PS-3rd.

Fox, Mem. WILFRID GORDON MCDONALD PARTRIDGE. Ill. Julie Vivas. Brooklyn NY: Kanel Miller, 1985. unp. 13.95.
ISBN: 0-916291-04-9.
E MEMORY-FICTION/ OLD AGE-FICTION
Wilfrid Gordon, a cheerful tot with red-gold hair and a round tummy, has many good friends in the nearby old people's home, but his favorite is Miss Nancy Alison Delacourt Cooper, age 96. When he hears his parents say that Miss Nancy has lost her memory, Wilfrid asks his elderly friends what a memory is. Their answer is: something warm from long ago that makes you cry or laugh and is precious as gold. Immediately he collects some memories he considers appropriate, and they turn out to be perfect, because they remind Miss Nancy of happy times in her past. The soft-toned pictures show sweet-faced, ungainly, somewhat disheveled elders enjoying the lively child. K-2nd.

Laminack, Lester L. THE SUNSETS OF MISS OLIVIA WIGGINS. Ill. Constance R. Bergum. Atlanta: Peachtree, 1998. unp. 15.95.
ISBN: 1-56145-139-8.
E GREAT-GRANDMOTHERS-FICTION/ OLD AGE-FICTION
When Troy visits his great-grandmother, who is wheelchair bound in a nursing home, she stares blankly and can't talk, but he feels a deep connection with her nevertheless. Interspersed with the scenes in the nursing home are Miss Olivia's private recollections of many lovely times in the past, such as falling in love, having children, celebrating her birthday surrounded by her family, etc., assuring us that she still has a beautiful life within her mind. Sweetly encouraging and full of love, the book is beautifully illustrated with lush watercolors. K-3rd.

Mathis, Sharon Bell. THE HUNDRED PENNY BOX. Ill. Leo and Diane Dillon. Boston: Houghton Mifflin, 1995. 48p. 9.32.
ISBN: 0-395-73254-9.
Fiction OLD AGE-FICTION
In a battered old box, Michael's 100-year-old Aunt Dew keeps pennies dated for every year of her life and tells exciting stories about each. When Michael's mother wants to throw them out, Michael intervenes and protects his aunt's treasures. This tender and understanding portrayal of the problems of very old people and those who must care for them and of the love between widely separated generations is illustrated with misty watercolors. 3rd-5th.

Park, Barbara. THE GRADUATION OF JAKE MOON. NY: Atheneum, 2000. 116p. 15.00.
ISBN: 0-689-83912-X.
Fiction ALZHEIMER'S DISEASE-FICTION/ GRANDFATHERS-FICTION
In a time period stretching from second grade to his eighth-grade graduation day, Jake witnesses, with embarrassment and sorrow, the decline of Skelly, his beloved grandfather, from Alzheimer's disease. From an exceptionally understanding, loving, capable man Skelly descends into a forgetful, wandering, sloppy dependence, requiring constant supervision. Over the course of the years, Jake learns some hard lessons about tolerance and caring, finally emerging a better, more mature person. The progression of the disease is described with frank accuracy, but the tone is sympathetic and often humorous. 4th-6th.

Self Acceptance

Aliki. MARIANTHE'S STORY: PAINTED WORDS; MARIANTHE'S STORY: SPOKEN MEMORIES. Ill. author. NY: Greenwillow, 1998. unp. 16.00.
ISBN: 0-688-15661-4.
E SCHOOLS-FICTION/ STORYTELLING-FICTION
In this double book, a little immigrant girl from Greece, who cannot speak or write English, is fearful about starting school. She is both welcomed kindly and teased cruelly, but eventually she learns to communicate with her teacher and classmates through her art work, begins to grasp the new language, and creates a book that is admired by all. In the second portion, Marianthe tells the children about life in her Greek homeland where times were very hard for her family and how glad they were to emigrate to the United States. The pictures are charming and sensitive. K-2nd.

Aseltine, Lorraine. FIRST GRADE CAN WAIT. Ill. Virginia Wright-Frierson. Morton Grove IL: Whitman, 1988. unp. 13.95.
ISBN: 0-8075-2451-4.
E KINDERGARTEN-FICTION/ SCHOOLS-FICTION
Luke enjoys kindergarten but is behind his classmates in many skills, and the prospect of first grade frightens him. His parents and teacher decide understandingly that he should be retained but reassure him that he is growing and developing well and will be ready to go on by next year. The low-key mood is enhanced by softly-done, realistic pencil drawings. PS-K.

Brown, Marc. ARTHUR'S EYES. Ill. author. Boston: Little, Brown, 1986. 32p. 5.95 pb.
ISBN: 0-316-11069-8.
E EYEGLASSES-FICTION/ SCHOOLS-FICTION
Arthur Aardvark is embarrassed about having to wear glasses and regularly tries to lose his until a teacher he admires shows Arthur his own glasses. Convinced, Arthur begins to use them and finds his arithmetic and basketball both improve. Soon his classmates begin to want glasses, too. The funny story is sparked by bright, cartoon-style pictures. PS-3rd.

Brown, Marc. ARTHUR'S NOSE. Ill. author. Boston: Little, Brown, 1986. 32p. 5.95 pb.
ISBN: 0-316-11070-1.
E NOSE-FICTION
Arthur Aardvark is unhappy with his long nose and consults a rhino rhinologist about changing it. After trying out others such as an elephant's and a toucan's, he decides to keep his own, much to the relief of his friends. Hilarious cartoon-style illustrations add to the fun. PS-3rd.

Cohen, Miriam. LIAR, LIAR, PANTS ON FIRE. Ill. Lillian Hoban. Madison WI: Demco, 1995, unp. 10.19.
ISBN: 0-606-07785-5.
E SCHOOLS-FICTION
When Alex, a new boy in first grade, brags about his pony and rocket car, the other children reject him as a liar. But once their teacher gently explains that Alex really just wants to be noticed and needs friends, they give him another chance. Two lessons: be yourself and be tolerant of others, are told effectively. Appealing ink and watercolor pictures show multi-ethnic children enjoying school activities. PS-2nd.

dePaola, Tomie. OLIVER BUTTON IS A SISSY. NY: Harcourt, 1979. 43p. 13.00.
ISBN: 0-15-257852-8.
E SEX ROLE-FICTION/ DANCING-FICTION
To the distress of his father and the contempt of his classmates, Oliver prefers reading, jumping rope, and dressing up to traditional masculine activities. After being sent to dancing school for exercise, he gains respect by performing well in the talent show. The low-key, effective story is enhanced by expressive, softly-colored pictures. PS-3rd.

Herron, Carolivia. NAPPY HAIR. Ill. Joe Cepeda. NY: Knopf Dragonfly, 1997. unp. 6.99pb.
ISBN: 0-679-89445-4.
E AFRO-AMERICANS-FICTION/ HAIR-FICTION
At a family gathering, Uncle Mordecai salutes little Brenda's exuberantly curly hair, calling it a special gift from God to a "sweet little brown baby girl chile." He refers to her heritage in Africa, praises her intelligence and proficiency in sports, and generally makes her feel beautiful and loved. The call-and-response style of text is great for reading aloud and reinforced by brilliantly-colored, funny, energetic pictures. K-3rd.

Kraus, Robert. LEO THE LATE BLOOMER. Ill. Jose Aruego. NY: HarperCollins, 1971, 32p. 15.95.
ISBN: 0-87807-042-7.
E TIGERS-FICTION
Leo the tiger cub can't read, write, draw, or speak the way the other animals his age can. His father worries, but his mother knows that given time, he will bloom, and he does. The minimal text makes the point perfectly. Busy, warmly-colored cartoon-style pictures show Leo watching wistfully as his friends show off. PS-2nd.

Kraus, Robert. LITTLE LOUIE THE BABY BLOOMER. Ill. Jose Aruego and Ariana Dewey. NY: HarperCollins, 1998. unp. 12.76.
ISBN: 0-06-026293-1.
E TIGERS-FICTION/ TODDLERS-FICTION/ BROTHERS-FICTION
Tiger boy Leo's tiny brother is so uncoordinated that he can't throw a ball, pull a wagon, rattle his rattle, eat neatly, or talk. Leo tries very hard to teach him these skills but to no avail. In his own good time, however, Louie does it all, just as his parents said he would, and his first word is "Leo." The sweetly-encouraging text has bright, amusing, appealing pictures. PS-K.

Leaf, Munro. THE STORY OF FERDINAND. Ill. Robert Lawson. Madison WI: Demco, 1977. unp. 11.19.
ISBN: 0-606-05026-4.
E BULLS-FICTION
A bull calf in Spain goes against tradition and prefers to sit quietly smelling the flowers instead of goring the matador in the bull ring. Although tormented by banderilleros and picadors, Ferdinard will not lose his temper. Splendidly detailed comic pen and ink drawings complement a clever text stressing the value of being true to one's self. K-5th.

Sachar, Louis. THERE'S A BOY IN THE GIRLS' BATHROOM. NY: Random, 1987. 224p. 14.99.
ISBN: 0-394-98570-2.
Fiction SCHOOL STORIES
Bradley, the terror of the fifth grade, is civilized by an empathetic school counselor and a new boy in school who actually wants to be his friend. They help him overcome his deeply-rooted inferiority feelings and become accepted, even liked, by his classmates. This serious subject is treated with cheerful understanding. 3rd-5th.

Spier, Peter. PEOPLE. Ill. author. Garden City NY: Doubleday, 1980. 48p. 16.95.
ISBN: 0-385-13181-X.
155.2 INDIVIDUALITY/ POPULATION
Celebrating the marvelous variety of human beings, the meticulously detailed watercolors show all kinds of people with all kinds of eyes, noses, hair colors, clothing, games, homes, pets, holidays, foods, religions, jobs, languages, etc., in a big, handsome format. All ages.

Wells, Rosemary. TIMOTHY GOES TO SCHOOL. Ill. author. NY: Dutton, 1992. unp. 5.99 pb.
ISBN: 0-14-054715-0.
E SCHOOL STORIES
After Timothy Raccoon starts school, he is made to feel painfully inadequate by Claude, who is condescending, critical, and annoyingly good at everything. Luckily, Violet is having similar problems with Grace, and the two left-out animal children become happy friends. The funny, vivacious color pictures are perfect. PS-2nd.

Yarbrough, Camille. THE SHIMMERSHINE QUEENS. NY: Putnam, 1989. 128p. 14.95.
ISBN: 0-399-21465-8.
Fiction AFRO-AMERICANS-FICTION/ SCHOOLS-FICTION/ PREJUDICES-FICTION
In this touching picture of rowdy, uneasy, quarrelsome inner city children who desperately need pride in their heritage and direction in their lives (the universal problems of all disadvantaged children) 10-year-old Angie rises above her unhappy home and ridiculing classmates to star in a school program. Authentic dialogue and penetrating characterization give distinction to the writing. 4th-6th.

Zolotow, Charlotte. WILLIAM'S DOLL. Ill. William Pene Du Bois. NY: HarperCollins, 1972. 32p. 14.95.
ISBN: 0-06-027047-0.
E SEX ROLE-FICTION
When William wants a doll to hug, play with, and care for, his brother makes fun of him, and his father rushes to buy him a basketball and a train. Only William's grandmother understands that he wants to practise being a good father. The sweet, simple text has warmly expressive watercolor illustrations. PS-2nd.

Self Control and Conflict Resolution

Agassi, Martine. HANDS ARE NOT FOR HITTING. Ill. Marieka Heinlein. Minneapolis: Free Spirit, 2000. 36p. 10.95 pb.
ISBN: 1-57542-077-5.
372.17'82 BEHAVIOR/ ANGER/ VIOLENCE
A friendly, simple text examines all the different ways in which hands are used for both good and bad. Hitting and hurting are discouraged, and appropriate ways to ventilate anger or resolve a conflict are emphasized. Perky, bright cartoon-style pictures show hands involved in all kinds of positive activities, from waving to painting. Useful information for discussions and a bibliography are included. PS-2nd.

Aliki. FEELINGS. Ill. author. NY: Greenwillow, 1984. 32p. 5.95 pb.
ISBN: 0-688-06518-X.
152.4 EMOTIONS
Sketchy, appealing, expressive little ink and watercolor drawings, some of which are in comic-strip form, reflect a wide range of emotions. Joy, jealousy, fear, sorrow, shyness, and boredom are among those expressed in a gentle, understanding way. PS-2nd.

Bang, Molly. WHEN SOPHIE GETS ANGRY—REALLY, REALLY ANGRY ... Ill. author. NY: Blue Sky, 1999. unp. 15.95.
ISBN: 0-590-18979-4.
E ANGER
Sophie is furious when her sister wants a turn to play with the toy gorilla. She kicks, roars, and shoots outdoors, running hard and crying a little. Soon she begins looking around, enjoying the birds and trees, and calms down. When she goes back inside, everyone welcomes her, and the fuss is over. Very brightly colored and expressive illustrations complement the simple text. PS-K.

Halperin, Wendy Anderson. LOVE IS ... Ill. author. NY: Simon and Schuster, 2001. unp. 16.00.
ISBN: 0-689-82980-9.
227.2 BIBLE, N.T. CORINTHIANS, 1ST. XIII/ CONDUCT OF LIFE
Using a faithful but simplified and modernized translation of Paul's treatise on ideal love, the artist interprets each quality with vivid imagination in busily detailed, soft-toned watercolor double page spreads. The left-hand page shows a series of pictures in which children, adults, and anthropomorphic animals behave badly, and the right-hand page shows them caring, sharing, and forbearing. By allowing the child to point out the wrong behaviors and see how they can be rectified, the book is a good discussion-starter and conscience-awakener. K-3rd.

Millman, Dan. SECRET OF THE PEACEFUL WARRIOR: A STORY ABOUT COURAGE AND LOVE. Ill. T. Taylor Bruce. Tiburon CA: Starseed Press, 1991. unp. 14.95.
ISBN: 0-915811-23-5.
E COURAGE-FICTION/ BULLIES-FICTION/ CONDUCT OF LIFE-FICTION
On Danny's first day at his new school a bigger boy, Carl, grabs his lunchbox and takes his money. Danny's new friend Joy, who can foil Carl by outrunning him, suggests that Danny consult her grandfather, Socrates, for help with his problem. The elderly man readily agrees and encourages Danny to develop himself in many ways. In the end, Danny has learned not only to stand up to Carl but to try to win his friendship as well. This encouraging message has large, well executed, realistic illustrations. 2nd-4th.

Payne, Lauren Murphy. WE CAN GET ALONG: A CHILD'S BOOK OF CHOICES. Ill. Claudia Rohling. Minneapolis: Free Spirit, 1997. 36p. 8.95.
ISBN: 1-57542-013-9.

302 INTERPERSONAL RELATIONS
The theme of "do unto others" is effectively expressed in eyecatching illustrations and a simple text. Actions such as kicking, pushing, or hitting are not tolerated. Instead, kindness respect, appreciation of differences, etc., are nicely emphasized. The book relates very well to children's everyday experiences. PS-2nd.

Polland, Barbara K. WE CAN WORK IT OUT: CONFLICT RESOLUTION FOR CHILDREN. Photos Craig DeRoy. Berkeley CA: Tricycle Press, 2000. 64p. 9.95 pb.
ISBN: 1-58246-029-9.
303.6'9 CONFLICT MANAGEMENT
Among the behavioral aspects covered are teasing and kindness, hitting and self control, criticism and compliments, blaming and taking responsibility, excluding and including, and lying and truthfulness. Each is illustrated with an excellent, expressive color photograph of lively multi-ethnic children. The text consists of a few leading questions about each situation to promote a discussion about feelings with adults or for personal reflection on the part of the reader or listener. Useful introductory material for parents and teachers is included. K up.

Rogers, Fred. MAKING FRIENDS. NY: Putnam, 1996. 32p. 5.95 pb.
ISBN: 0-698-11409-4.
177.6 FRIENDSHIP
The ups and downs of friendship, which include angry quarrels as well as happy playtimes, are discussed in a simple text which points out that joy, forgiveness, fun, learning to share, and emotional growth are the results. Handsome color photographs show multi-ethnic children indoors and out. PS-2nd.

Shannon, David. DAVID GOES TO SCHOOL. Ill. author. NY: Blue Sky, 1999. unp. 14.95.
ISBN: 0-590-48087-1.
E SCHOOL STORIES
David is an extremely mischievous little boy who chews a humongous wad of gum, pushes ahead in the cafeteria line, cuts up in the classroom, and generally misbehaves. On the good side, however, he proves that he can be a real help to his teacher. The pictures are hilarious. PS-2nd.

Shannon, David. NO, DAVID! Ill. author. NY: Blue Sky, 1998. unp. 14.95.
ISBN: 0-590-93002-8.
E BEHAVIOR
At home David leaves huge muddy footprints, runs down the street naked, slops water out of the bathtub, plays baseball in the living room, etc. The good news is that, despite it all, his mom still loves him. Hysterically funny illustrations depict his misdeeds. PS-2nd.

Smalls, Irene. BECAUSE YOU'RE LUCKY. Ill. Michael Hays. Boston: Little, Brown, 1997. unp. 15.95.
ISBN: 0-316-79867-3.
E FAMILY LIFE-FICTION/ COUSINS-FICTION/ FRIENDSHIP-FICTION/ AFRO-AMERICANS-FICTION.
Kevin, a child with no mommy, daddy, change of clothes, toothbrush, or toy, is given a home by his warmly welcoming Aunt Laura. His cousins, however, are coldly critical of the "raggedy little boy," especially Jonathan, who has to share his room and clothes. Ultimately Kevin, who is streetwise and popular but not skillful in school, and Jonathan, who is bright but not well-liked, begin to help each other, despite their quarrels, and enjoy being together. The gentle, understanding text has expressive, softly realistic illustrations. K-3rd.

Spelman, Cornelia Maude. WHEN I FEEL ANGRY. Ill. Nancy Cote. Morton Grove IL: Whitman, 2000. unp. 14.95.
ISBN: 0-8075-8888-1.
E ANGER-FICTION/ RABBITS-FICTION
In typical everyday situations, a rabbit girl gets angry when she has to stop a game to clean her room, can't get her drawing right, or is treated unfairly by her teacher. Her coping mechanisms to cool off include breathing deeply, taking time alone, confiding in a friend, or talking to a parent. Big, colorful pictures of cute animals illustrate the large-type text. PS-1st.

Thomas, Pat. STOP PICKING ON ME: A FIRST LOOK AT BULLYING. Ill. Lesley Harker. NY: Barron's, 2000. 29p. 5.95 pb.
ISBN: 0-7641-1461-1.
E BULLIES/ CONDUCT OF LIFE
A clear and understanding explanation of why bullying occurs stresses the fact that bullies hava a poor self image and must exert power over others to feel worthwhile. Also, they themselves may have been abused by adults or other children, but this does not excuse their behavior. Additionally, the bullies' victims are reassured that they must never feel demeaned by the abuse, because it has nothing to do with their own value as people. Suggestions for coping with these problems are made. The ink and watercolor illustrations are sweet and expressive. K-2nd.

White, Kathryn. WHEN THEY FIGHT. Ill. Cliff Wright. Delray Beach FL: Winslow, 2000. unp. 14.95.
ISBN: 1-890817-46-5.
E BADGERS-FICTION/ FIGHTING (PSYCHOLOGY)-FICTION/ PARENT AND CHILD-FICTION
When mama and daddy badger fight, their baby feels lost, lonely, sad, cold, and shaken. When they are friends, he is strong, powerful, safe, warm, and filled with joy, as he once again feels secure in their love. The simple, evocative text is splendidly illustrated with great sensitivity. As the quarreling parents loom large and fierce, the little one cowers in the woods. When peace is restored, they shrink to normal size, and the baby cavorts with happiness and vigor. Every parent should see this book. PS-1st.

Williams, Arlene. DRAGON SOUP. Ill. Sally J. Smith. Tiburon CA: Starseed Press, 1996. unp. 15.95.

ISBN: 0-915811-63-4.
Fiction DRAGONS-FICTION/ SOUPS-FICTION/ COOPERATIVENESS-FICTION
In Southeast Asia Tonlu desperately seeks a way to pay a huge debt her father has incurred and decides to climb a nearby mountain in search of the treasure of the dreaded Cloud Dragons. When she finds them snoring in their cave of jewels, she tries to make off with one giant pearl but is captured. Since they are cooking, she fears she will be eaten, but actually they only want her to judge which one of them makes the best soup. She resolves their conflict wisely and is richly rewarded. This charming fantasy is magnificently illustrated in brilliant color. 2nd-4th.

Zolotow, Charlotte. THE QUARRELING BOOK. Ill. Arnold Lobel. NY: HarperCollins, 1991. unp. 5.95 pb.
ISBN: 0-06-443034-0.
E CONFLICT RESOLUTION/ ANGER
One gray, rainy day a streak of crossness begins when Mr. James forgets to kiss his wife goodbye, and spreads as Mrs. James criticizes Jonathan for wearing a dirty shirt, Jonathan turns on Jane for being late, Jane makes fun of her friend Sally, Sally picks on her little brother, Eddie, and Eddie pushes the dog off the bed. Then, beginning with the dog, who joyfully licks Eddie's face anyway, all the bad feelings then reverse to good. This nice message about anger and forgiveness has lively black and white pictures. PS-2nd.

Fears

Bailey, Linda. WHEN ADDIE WAS SCARED. Ill. Wendy Bailey. Buffalo NY: Kids Can Press, 1999. unp. 14.95.
ISBN: 1-55074-431-3.
813.54 FEAR
Many things, both real and imagined, frighten Addie, who lives on a farm in Canada. Among them are an aggressive turkey gobbler, the howls of wolves, thunderstorms, and rats. One day when she is helping her grandmother by hanging out the laundry, a hawk swoops down to seize a chicken. Suddenly, Addie finds the courage to drive it off with a stick. Although still timid, she now knows she can draw on an inner strength in emergencies. Dramatic, realistic watercolors enhance a vividly written text. K-3rd.

Bradbury, Ray. SWITCH ON THE NIGHT. Ill. Leo and Diane Dillon. NY: Knopf, 2000. unp. 14.95.
ISBN: 0-375-80608-3.
E FEAR OF THE DARK-FICTION/ NIGHT-FICTION/ FRIENDSHIP-FICTION
In this imaginative and reassuring tale, a little blond boy hates the dark when all the lights are switched off, and is afraid to join the other children playing outdoors on summer nights. Then one evening, when he has the house ablaze with lights, a small, smiling dark girl comes to his door. She explains that night, too, with its crickets, frogs, stars, and big white moon, can be switched on and is beautiful. Dramatic, surrealistic full-page pictures reflect the moods, first of his anxiety and then of his pleasure in night's creatures and constellations. K-2nd.

Byars, Betsy. GOODBYE, CHICKEN LITTLE. NY: HarperCollins, 1990. 112p. 4.50 pb.
ISBN: 0-06-440291-6.
Fiction FEARS-FICTION
After the deaths of his uncle and his father, Jimmie feels completely unprotected and afraid of any risk. A strong and loyal family and a no-nonsense friend both help him reach a new level of growth and self acceptance. Lively dialogue, sharp characterization, and a spare style give the text power. 4th-6th.

Carrick, Carol. LEFT BEHIND. Ill. Donald Carrick. NY: Clarion, 1988. unp. 13.95.
ISBN: 0-89919-535-0.
E LOST CHILDREN-FICTION
While on a school trip to visit the aquarium, Christopher gets separated from his teacher and classmates in the crowded subway and is inadvertantly pushed off the train at the wrong stop. Confused and upset, he doesn't know what to do. Fortunately, a subway guard notices his distress, and with the help of the police he is reunited with his teacher and his friends waiting for him on the school bus. The frightening situation is handled sensibly and happily. Expressive pictures capture Christopher's emotions. K-2nd.

Cohen, Miriam. WILL I HAVE A FRIEND? Ill. Lillian Hoban. NY: Simon and Schuster, 1967. 32p. 15.00.
ISBN: 0-02-722790-1.
E SCHOOL-FICTION/ FRIENDSHIP-FICTION
On his first day of school, Jim is afraid he will not have a friend among the lively group of children who all seem so self-assured. The simple, reassuring text is illustrated with appealing pictures of kindergarten activities. PS-K.

Falwell, Cathryn. THE DRAGON TOOTH. Ill. author. NY: Clarion, 1996. unp. 14.95.
ISBN: 0-395-56916-8.
E TEETH-FICTION/ DRAGONS-FICTION
Sara's tooth is loose and painful, but she is scared to have it pulled. Papa calls the tooth an old dragon that has to come out before a nice new tooth can come in, but she stamps, rages, and refuses. Then she gathers boxes and cans to build her own dragon, giving him big, egg-carton teeth which also wobble and hurt. Once she gently extracts the dragon's sore tooth, she lets Papa pull hers out as well. Big, bright, peppy pictures show the entertaining action. K-2nd.

Gackenbach, Dick. HARRY AND THE TERRIBLE WHATZIT. Ill. author. Boston: Houghton Mifflin, 1979. 32p. 15.00.
ISBN: 0-395-28795-2.
E MONSTERS-FICTION/ FEARS-FICTION
Harry knows there is something terrible down in the cellar. When his mother goes down for a jar of pickles and doesn't come back, he arms himself with a broom and beats the two-headed monster (his fear) down there until it shrinks and finally disappears. Crisp, funny, red and brown drawings show a suitably menacing and sassy Whatzit. PS-3rd.

Heide, Florence Parry. SOME THINGS ARE SCARY. Ill. Jules Feiffer. Cambridge MA: Candlewick, 2000. unp. 15.99.
ISBN: 0-7636-1222-7.
E FEAR-FICTION
Big cartoons filled with empathetic hilarity illustrate all kinds of everyday fears, from being hugged by someone you don't like, to having your best friend move away, to being scolded, to getting a shot, and all the way to being afraid of growing up. K up.

Henkes, Kevin. WEMBERLY WORRIED. Ill. author. NY: Greenwillow, 2000. unp. 15.95.
ISBN: 0-688-17027-7.
E WORRY-FICTION/ NURSERY SCHOOL-FICTION/ MICE-FICTION
Wemberly, a little mouse girl, has an amazing catalogue of things that worry her all day long. For example, a tree might fall on her house, or the hissing radiator might harbor a snake, or the jungle gym might collapse, or her friends might forget her birthday party. But worst of all are her fears about nursery school, which are all unfounded, luckily. The true, sympathetic, and funny text is illustrated with bright and lively cartoons. PS-K.

Polacco, Patricia. THUNDER CAKE. Ill. author. NY: Philomel, 1990. unp. 15.95.
ISBN: 0-399-22231-6.
E THUNDERSTORMS-FICTION/ FEAR-FICTION/ GRANDMOTHERS-FICTION
A little girl's grandmother helps her overcome a fear of thunderstorms. Instead of hiding under the bed, the child is invited to help bake a special cake in honor of the storm. As thunder rumbles and lightning crackles, they collect eggs, milk the cow, gather tomatoes and strawberries, churn butter, and mix up the cake. Babushka praises her granddaughter for doing brave things to help in the preparation, even though she is afraid. When the storm is overhead, the cake is finished, and they eat it with relish. Large, cozy pictures of grandma in a billowing skirt and kerchief with her pigtailed grandchild add to the charm of the story. The recipe for Thunder Cake is included. K-3rd.

Rogers, Jacqueline. BEST FRIENDS SLEEP OVER. Ill. author. NY: Scholastic, 1993. 32p. 14.95.
ISBN: 0-590-44793-9.
E SLEEPOVERS-FICTION/ FRIENDSHIP-FICTION/ ANIMALS-FICTION
Gorillas, rhinos, elephants, and crocodiles people the story as Gilbert Gorilla experiences his first sleepover. All is happy until bedtime when Gilbert becomes terribly homesick, and his friends are hard put to cheer him up. Finally the loan of a teddy bear soothes him to sleep. Excellent, meticulous illustrations show the boy animals having typical sleepover fun. PS-1st.

Stevenson, James. WHAT'S UNDER MY BED? Ill. author. NY: Greenwillow, 1983. 32p. 16.00.
ISBN: 0-688-02325-8.
E FEARS-FICTION/ MONSTERS-FICTION
Two children imagine there are bad things under their beds and run downstairs to Grandpa. After he tells them about scary nighttime experiences he had as a child, which his parents calmed with a bowl of ice cream, they do the same. Hilarious color pictures show Grandpa as a little boy, but with his grownup mustache, reacting to lots of comfortably horrible imaginary monsters. K-3rd.

Thaler, Mike. CAMP ROTTEN TIME. Ill. Jared Lee. Mahwah NJ: Troll, 2000. unp. 3.50 pb.
ISBN: 0-8167-6870-6.
E CAMPS-FICTION/ FEARS-FICTION
Amusing cartoons depict the imagined fears of a little boy as he gathers his equipment for camp. He thinks that he'll need his knife to protect him from bears and his canteen for when he is lost in the desert. He may fall from a mountain, drown in a lake filled with smiling fish, or be caught in a giant spiderweb. Fortunately, on the bus to camp he meets a bigger boy who is also scared, and they soon reassure each other, deciding that they will really have fun and looking forward to their upcoming adventures. K-3rd.

Waber, Bernard. IRA SLEEPS OVER. Ill. author. Boston: Houghton Mifflin, 1972. 48p. 15.00.
ISBN: 0-395-13893-0.
E SLEEPOVERS-FICTION/ FRIENDSHIP-FICTION
When he is invited to spend the night with Reggie, Ira decides it might be babyish to bring his teddy bear. After a lot of fun, the boys go to bed and scare themselves with a ghost story, whereupon they discover that they both have teddies who comfort them when they sleep. They are greatly relieved that they don't have to be rough and tough all the time. Lively, cartoon-style pictures add to the fun. PS-3rd.

Walter, Mildred Pitts. DARKNESS. Ill. Marcia Jameson. NY: Simon and Schuster, 1995. unp. 15.00.
ISBN: 0-689-80305-2.
E SHADES AND SHADOWS-FICTION/ NIGHT-FICTION
Many wonderful things happen in dark places: a falling star in the night sky, a baby growing in its mother's womb, a seed developing in the dirt, storm clouds bringing rain, and so on. The simple, reassuring text has stunning, sweeping pictures in rich colors. PS-2nd.

Moving

Ballard, Robin. GOOD-BYE, HOUSE. Ill. author. NY: Greenwillow, 1994. unp. 13.93.
ISBN: 0-688-12525-5.
E MOVING-HOUSEHOLD/ DWELLINGS-FICTION
A little girl says goodbye to the living room, kitchen, basement, bedroom, and bathroom in the house she is leaving and remembers the special experiences she enjoyed in each one. Although reluctant to leave her old home and its memories, she thinks she will like the new place and the

new friend she has already made. Cute, cartoon-style pictures in cheerful colors reinforce the positive message. PS-1st.

Carlstrom, Nancy White. I'M NOT MOVING, MAMA! Ill. Thor Wickstrom. NY: Mcmillan, 1990. unp. 13.95.
ISBN: 0-02-717286-4.
E MOVING, HOUSEHOLD/ MOTHER AND CHILD-FICTION
A mouse boy fears that his favorite things such as beautiful pink sunsets, a special hiding place, the bathroom mirror where he makes funny faces, the birds in the back yard, the climbing tree, and so on, will be left behind, and therefore he doesn't plan to move. His mouse mama assures him that there will be new things just as good in their next home and that their being together is more important than anything else. The sweet text is illustrated by winsome pictures of their cozy house and yard. PS-1st.

Grindley, Sally. A NEW ROOM FOR WILLIAM. Cambridge MA: Candlewick, 2000. unp. 15.99.
ISBN: 0-7636-1196-4.
E MOVING, HOUSEHOLD-FICTION
William is sad and uncomfortable about moving to a new house and having to change his familiar bedroom for one that is bare and probably creepy at night. But after his mom lets him choose dinosaur wallpaper and he makes friends with the boy next door, who has a great jungle gym, life is a lot happier. A brief word at the end indicates that his parents live separately, but this fact is not emphasized. Splashy, bright, humorous, cartoony pictures add cheer. K-2nd.

MacLachlan, Patricia. WHAT YOU KNOW FIRST. Ill. Barry Moser. NY: HarperCollins, 1995. unp. 14.89.
ISBN: 0-06-024413-5.
E FARM LIFE-FICTION/ COUNTRY LIFE-FICTION/ MOVING, HOUSEHOLD-FICTION
A poetic and poignant text expresses the feelings of a young girl whose family farm has been sold and who must move to a new home on the seacoast. She longs to stay, thinking perhaps she could live with the new owners, or the farrier, or Uncle Bly, who sings cowboy songs. She loves the wide sky, the oceans of grass, the cottonwood tree, and all the other things she has always known. Her mother reminds her that her baby brother will need to know all about these memories, and the girl will need to be with him to teach him. The moody, two-tone, photographically realistic engravings add drama to the story. K-3rd.

Thomas, Abigail. LILY. Ill. William Low. NY: Holt, 1994. unp. 14.95.
ISBN: 0-8050-2690-8.
E DOGS-FICTION/ MOVING, HOUSEHOLD-FICTION
Lily, an adorable, small, flop-eared dog, experiences the trauma of moving from an apartment to a house in the country. She is intimidated by the movers, who cart off her favorite furniture and even her bed and her food bowl. When she reaches her new home, she is nervous but approves of the grass and trees. And once her familiar couch and chair are brought in, she settles down happily. Soft-focus, warm, double-page pictures reinforce the reassuring, simple text. PS-K.

Viorst, Judith. ALEXANDER WHO'S NOT (DO YOU HEAR ME? I MEAN IT!) GOING TO MOVE. Ill. Robin Preiss Glasser. NY: Atheneum, 1995. unp. 14.00.
ISBN: 0-689-31958-4.
E MOVING, HOUSEHOLD-FICTION
Alexander's dad has been transferred, and everyone but Alexander is packing up to move. Alexander doesn't want to leave his best friend, his beloved babysitter, his school, and all the places he has had exciting adventures. Maybe he can just hide, or move in with some of the neighbors. In the end, however, he decides to start packing, too, with the important provision that this will be the last move he'll ever have to make. The funny, empathetic text is illustrated with lively pen and ink drawings. K-3rd.

Waber, Bernard. IRA SAYS GOODBYE. Ill. author. Boston: Houghton Mifflin, 1988. 40p. 15.00.
ISBN: 0-395-48315-8.
E MOVING, HOUSEHOLD-FICTION/ FRIENDSHIP-FICTION
Ira is bewildered and angry when his best friend, Reggie, talks enthusiastically about moving away to a new town. When the van arrives, however, Reggie stops denying his true feelings and breaks into tears. Happily, the boys are soon making telephone plans to visit. The funny, realistic dialogue shows a good psychological understanding of children's reactions, and the bright watercolors are expressive. K-3rd.

Day Care and Babysitters

Barrett, Mary Brigid. DAY CARE DAYS. Ill. Patti Beling Murphy. Boston: Little Brown, 1999. unp. 12.95.
ISBN: 0-316-08456-5.
E FAMILY LIFE-FICTION/ DAY CARE CENTERS-FICTION/ STORIES IN RHYME
In a typical day for a little boy and his sisters, the family is shown waking up, dressing, dropping off Mommy at the train, taking one girl to school, and arriving at day care. There the children play inside and out, eat lunch, nap, and wait anxiously for Daddy at the end of the day. Once they get home they bathe, have dinner, and go to bed. Day care is shown as busy and fun in the big, colorful pictures and lively, rhymed text. PS-1st.

Viorst, Judith. THE GOODBYE BOOK. Ill. Kay Chorao. NY: Simon and Schuster, 1988. 32p. 16.00.
ISBN: 0-689-31308-X.
E SEPARATION ANXIETY-FICTION/ PARENT AND CHILD-FICTION
A little boy doesn't want to be left behind when his parents go out to a French restaurant and thinks of all kinds of

reasons why they should stay at home. When the cheerful teenage sitter arrives, however, all is well. The very funny text is perfectly illustrated with pictures showing the gamut of the boy's emotions. PS-1st.

SPECIAL PROBLEMS

Changing Families

ADOPTION

Caines, Jeannette. ABBY. Ill. Stephen Kellogg. NY: HarperCollins, 1984. 32p. 5.95 pb.
ISBN: 0-06-443049-9.
E ADOPTION-FICTION
A saucy, round-faced little African-American girl, looking at her baby book, asks happily about her adoption. She is so loved that her older brother even wants to take her to school for show-and-tell and brag that they get to keep her forever. The affectionate tone of the text is perfectly reflected in winsome, expressive black and white illustrations of a family living in a comfortable city apartment. PS-3rd.

Cole, Joanna. HOW I WAS ADOPTED. Ill. Marie Chambliss. NY: Morrow, 1995. unp. 5.95 pb.
ISBN: 0-688-17055-2.
E ADOPTION-FICTION
A happy and loved adopted child tells about her development and birth and how her parents waited anxiously for her to become available. She does not know why her birth mother had to give her up, but she does know that she has inherited some of her physical characteristics. Most of her ways, however, she has learned from her adoptive parents. She also points out that each adopted child has a different story to tell. The positive text has joyful, cartoon-style pictures. PS-2nd.

Curtis, Jamie Lee. TELL ME AGAIN ABOUT THE NIGHT I WAS BORN. Ill. Laura Cornell. NY: HarperCollins, 1996. unp. 15.95.
ISBN: 0-06-0245428-X.
E ADOPTION-FICTION/ BABIES-FICTION
A perky, smiling little girl asks her parents to repeat once again what happened at her birth: how they were called in the middle of the night, hurried onto a crowded airplane, arrived at the hospital, cried happy tears, carried her home tenderly, and made her a part of their family. Also mentioned are the facts that Mommy cannot grow babies in her tummy, and the birth mother is too young to take care of the child. The happy text is illustrated with delightful, cartoon-style, pen and ink and watercolor pictures. PS-2nd.

Girard, Linda Walvoord. ADOPTION IS FOR ALWAYS. Ill. Judith Friedman. Morton Grove IL: Whitman, 1986. 32p. 13.95.
ISBN: 0-8075-0185-9.
E ADOPTION-FICTION
When Celia finally realizes that being adopted means she has another mother, she begins to fantasize about her birth parents and fear that she may be returned to them. Her adoptive parents explain legal adoption procedures and reassure her of their love. The story is didactic but useful, with realistic black and white drawings. K-4th.

Girard, Linda Walvoord. WE ADOPTED YOU, BENJAMIN KOO. Ill. Linda Shute. Morton Grove IL: Whitman, 1989. unp. 6.96 pb.
ISBN: 0-8075-8695-1.
362.7'34'-920 or B ADOPTION/ KOREAN AMERICANS
A nine-year-old Korean adoptee shares his thoughts and experiences: his questions about his birth mother, information about the expenses and problems of the overseas adoption process, his realization in second grade that he does not resemble his parents, his subsequent resentment at being abandoned, his distress at sometimes being ostracized by his classmates because of his looks, his welcoming a baby sister from Brazil, and his celebration of his Korean heritage. Warmly illustrated with expressive watercolors, the text is helpful, factual, and well written. 2nd-5th.

Koehler, Phoebe. THE DAY WE MET YOU. NY: Bradbury, 1990. unp. 15.00.
ISBN: 0-02-75901-X.
E ADOPTION-FICTION/ BABIES-FICTION
Excited new parents tell their adopted child about all the special preparations they made for the baby's arrival such as a car seat, bottles, sleepers, toys, pacifiers, and so on, and how happy they felt. The sweet, simple text is illustrated with crayon-textured pictures. A useful afterword gives further suggestions for discussion. PS-K.

Lewis, Rose. I LOVE YOU LIKE BABY CAKES. Ill. Jane Dyer. Boston: Little, Brown, 2000. unp. 14.95.
ISBN: 0-316-52538-3.
E INTERCOUNTRY ADOPTION-FICTION/ ADOPTION-FICTION/ BABIES-FICTION
Illustrated with exquisite, brilliant watercolors, this beautifully expressed, tender, true story describes a single woman's longing for a child and adoption of a baby girl from a Chinese orphanage. The new mother and daughter bond immediately and fly to a loving home filled with welcoming friends and relatives. PS-2nd.

McCutcheon, John. HAPPY ADOPTION DAY! Ill. Julie Paschkis. Boston: Little, Brown, 1996. unp. 15.95.
ISBN: 0-316-55455-3.
782.42 ADOPTION-SONGS AND MUSIC/ FAMILY LIFE-SONGS AND MUSIC/ SONGS
An appealing, rhyming text celebrates the overseas adoption of an Asian child by ecstatic American parents, who promise they will give loving companionship and care always. Exuberant pictures in a flat, folk art style illuminate these thoughts. The score of the song is included. PS up.

Peacock, Carol Antoinette. MOMMY FAR, MOMMY NEAR. Ill. Shawn Costello Brownell. Morton Grove IL: Whitman, 2000. unp. 14.95.
ISBN: 0-8075-5234-8.
Fiction ADOPTION-FICTION/ MOTHER AND CHILD-FICTION/ CHINESE AMERICANS-FICTION
A Chinese girl, adopted by an American family, copes with her emotions about having two mothers, one of whom had to abandon her. She shows her anxiety by needing constant reassurance that her adoptive mother loves her. She is particularly upset when she sees a Chinese mother and daughter at the playground. Her warmly affectionate family, however, assuages all her doubts. The realistic, tender paintings reflect the somber tone of the story. 1st-3rd.

Turner, Ann. THROUGH MOON AND STARS AND NIGHT SKIES. Ill. James Graham Hale. NY: HarperCollins, 1990. unp. 4.95 pb.
ISBN: 0-06-026189-7.
E ADOPTION-FICTION/ PARENT AND CHILD-FICTION
A small boy who has been adopted from a faraway Asian country reminisces with his Momma about his experiences. First, he has to fly on a huge, roaring airplane. Next, fearfully clutching the photographs of his new family, he has to meet his parents, who take him to a strange house. But the warmth and love he finds there dispel all his fears. Comforting, gentle illustrations complement the sweet and simple text. PS-2nd.

Wasson, Valentina. THE CHOSEN BABY. 3rd ed. Ill. Glo Coalson. NY: HarperCollins, 1977. unp. 15.00.
ISBN: 0-397-31738-7.
E ADOPTION-FICTION
First published in 1939, this simple, positive book describes the reasons for and the process of adoption, as baby Peter is welcomed not only by his new parents but by all his new relatives. Later he shares happily in the adoption of a sister. The warm-toned watercolor pictures are strong and lively. PS-3rd.

DIVORCE

Adams, Eric J. and Kathleen Adams. ON THE DAY HIS DADDY LEFT. Ill. Layne Johnson. Morton Grove IL: Whitman, 2000. unp. 14.95.
ISBN: 0-8075-6072-3.
E DIVORCE-FICTION
Danny is very upset when his father moves out and writes down a secret question, one that is asked by many children, which has been disturbing him deeply. He shows it to his teacher, his friend Cindy, his dad, and his mother. The question is, "Is it my fault?" They all reassure him strongly that in no way is he to blame for the breakup of his parents. They love him very much, and he will continue to see his father every week. Handsome, realistic pictures express Danny's moods. 1st-3rd.

Brown, Laurene Krasny. DINOSAURS DIVORCE: A GUIDE FOR CHANGING FAMILIES. Ill. Marc Brown. Little, Brown & Co. 1988. 31p. 6.95 pb.
ISBN: 0-316-10996-7.
E DIVORCE
By depicting the divorced parents and their families as anthropomorphic dinosaurs, the important but potentially traumatic information becomes easier for children to assimilate. The thorough, straightforward coverage is in the form of gently witty cartoon-style color illustrations in a comic book format and has been carefully researched. K-4th.

Cleary, Beverly. DEAR MR. HENSHAW. Ill. Paul Zelinsky. NY: Avon, 1983. 144p. 4.99 pb.
ISBN: 0-380-70958-9.
Fiction DIVORCE-FICTION/ PARENT AND CHILD-FICTION/ SCHOOL STORIES
In the form of a diary and letters to a children's author whom he admires greatly, Leigh Botts expresses his feelings about his parents' divorce. Eventually his resentment gradually subsides into acceptance. The conversational, easy style effectively examines his pain in a clear and comforting way. 4th-6th.

Cruise, Robin. THE TOP SECRET JOURNAL OF FIONA CLAIRE JARDIN. San Diego: Harcourt Brace, 1998. 158p. 13.00.
ISBN: 0-15-201383-0.
Fiction DIVORCE-FICTION/ PARENT AND CHILD-FICTION/ FAMILY LIFE-FICTION/ DIARIES-FICTION
To cope with the trauma of her parents' divorce, 10-year-old Fiona's therapist asks her to keep a journal for a year. Informal and outspoken, the diary records her feelings of anger, sorrow, and fear, as well as her reminiscences of happy past times. She also tells about her reaction to the new love interests in her parents' lives. Mixed in with the divorce material are more cheerful accounts of what is happening in her everyday life at school and with friends. The story is empathetic and absorbing, with a final positive message that life can become good again. 4th-6th.

Danziger, Paula. THE DIVORCE EXPRESS. NY: Putnam, 1998. 160p. 3.99 pb.
ISBN: 0-698-11685-2.
Fiction DIVORCE-FICTION/ PARENT AND CHILD-FICTION
In this understanding and often humorous account of 13-year-old Phoebe's experiences, she endures split custody between her stylish interior decorator mother in New York City and her struggling artist father in upstate Woodstock. She commutes by bus from Woodstock, where she lives during the week, to the city on weekends. Swept by feelings of anger and entrapment, having to adjust to a new school and environment, and detesting her mother's stuffy new fiance, her life is stretched and stressed. But eventually, as she makes friends in Woodstock and starts to enjoy her life away from the city, Phoebe begins to cope

successfully. Fast-paced and easy to read, the book first came out in 1982. 5th up.

Danziger, Paula. I, AMBER BROWN. Ill. Tony Ross. NY: Scholastic, 1999. 140p. 14.99.
ISBN: 0-439-07169-0.
Fiction DIVORCE-FICTION
Amber is a lively nine-year-old whose divorced parents are sharing her custody. The easy-to-read, first-person text is sharp and funny as it presents Amber's serious concerns about how to adjust to having two homes. She has a good self image, fortunately, and can face the situation squarely and sensibly, although naturally she feels sad and conflicted over her parents' split. Furthermore, her mother is about to remarry, but luckily Amber really likes her future stepfather. 2nd-4th.

Danziger, Paula. YOU CAN'T EAT YOUR CHICKEN POX, AMBER BROWN. Ill. Tony Ross. NY: Putnam, 1995. 101p. 11.99.
ISBN: 0-399-22702-4.
Fiction DIVORCE-FICTION/ AUNTS-FICTION/ LONDON-DESCRIPTION AND TRAVEL-FICTION/ CHICKEN POX-FICTION
Third-grader Amber's parents are separated. Accompanied by her aunt, Amber is going to visit her father, who is working in France. After arriving in London, however, she breaks out with chicken pox and must stay cooped up in her aunt's flat for most of her trip. The emphasis is on Amber's feelings about the impending divorce and her vain hopes that her parents will reunite. Funny, lively black-and-white cartoony sketches match the funny, lively style of writing. 3rd-5th.

Girard, Linda Walvoord. AT DADDY'S ON SATURDAYS. Ill. Judith Friedman. Morton Grove IL: Whitman, 1987. unp. 14.95.
ISBN: 0-8075-0475-0.
E DIVORCE-FICTION/ FATHERS AND DAUGHTERS-FICTION
When Katie's parents decide they can no longer live together, Daddy moves away. Katie misses him desperately and has difficulty accepting the situation. She can't concentrate at school, is angry at everyone, blames herself for the divorce, and even wets her bed. Once she begins spending weekends with Daddy in his new apartment, however, she is reassured that he will always love her and want to be with her. This realistic view of a child's feelings is gently expressed and illustrated with soft, pleasant watercolors. K-4th.

Rogers, Fred. LET'S TALK ABOUT IT: DIVORCE. Photos Jim Judkis. NY: Putnam, 1996. unp. 15.95.
ISBN: 0-399-22449-1.
306.89 DIVORCE
Acknowledging immediately that children need to feel safe, loved, and cared for, and are fearful of the changes divorce brings, Mr. Rogers encourages them to express their feelings of sorrow, anger, and confusion. He also assures them that the divorce is a grownup problem and never the children's fault. They are still loved as much as before. Good color photographs show African-American and white families coping with the problems. PS-2nd.

Spelman, Cornelia Maude. MAMA AND DADDY BEAR'S DIVORCE. Ill. Kathy Parkinson. Morton Grove IL: Whitman, 1998. unp. 13.95.
ISBN: 0-8075-5221-6.
E DIVORCE-FICTION/ BEARS-FICTION
Dinah Bear is sad and scared when Mama and Daddy divorce, but Daddy assures her that he will always be her father, Mama will always be her mother, and they both will love her very much. After visiting back and forth, Dinah finally feels comfortable with her new life. The writing is on a simple level, with a gentle tone, and illustrated perfectly by sweet and lively watercolors. PS.

Stinson, Kathy. MOM AND DAD DON'T LIVE TOGETHER ANY MORE. Ill. Nancy Lou Reynolds. Buffalo NY: Firefly (distributor for Annick), 1984. unp. 5.95 pb.
ISBN: 0-920236-87-1.
813.54 or E DIVORCE-FICTION
A little girl's mother and brother live in a city apartment, and her father lives on a farm. She is well loved and enjoys being both places, but she wishes they could all be together. She feels mostly comfortable but a little anxious about the situation. The word divorce is not used, but it seems imminent, as Daddy has a lady friend. The watercolot illustrations are attractively realistic. PS-2nd.

SINGLE PARENTS

Conan, Carolyn. WHAT JAMIE SAW. Arden NC: Front Street, 1995. 126p. 13.95.
ISBN: 1-886910-02-2.
Fiction CHILD ABUSE-FICTION
In this vividly written, gripping, frightening, and valid novel, Van, Jamie's mother's boyfriend, tries to throw Jamie's baby sister against a wall. Terrified, Jamie, his mom, and little Nin seek shelter with a friend and then move into a trailer, where they live in constant fear that Van will find them. His mother's strong, supportive love sees Jamie through the crises that follow until the situation is resolved. 5th up.

DiCamillo, Kate. BECAUSE OF WINN-DIXIE. Cambridge MA: Candlewick, 2000. 182p. 15.95.
ISBN: 0-7636-0776-2.
Fiction DOGS-FICTION/ FLORIDA-FICTION/ CITY AND TOWN LIFE-FLORIDA-FICTION
Ten-year-old Opal and her Baptist preacher father have been deserted by Opal's mother and have moved to a new town in Florida. Thus Opal finds herself both motherless and friendless. After she adopts a large, smiling dog who is wandering through the Winn-Dixie supermarket, though, she begins to meet a variety of people She learns that, although she will never have her mother back, she can love

dearly those she does have. Written in an easy, colloquial style which is empathetic and often funny, the book has a gently presented, positive message. 3rd-5th.

Danziger, Paula. FOREVER AMBER BROWN. Ill. Tony Ross. NY: Putnam, 1996. 101p. 11.99.
ISBN: 0-399-22932-9.
Fiction FAMILY LIFE-FICTION/ REMARRIAGE-FICTION/ FRIENDSHIP-FICTION/ SCHOOLS-FICTION
Nine-year-old Amber reluctantly admits that her divorced parents will never reconcile, but she is not at all sure she wants her mother to marry again, even a man as nice as Max. However, after a visit to their best friends, who have moved away recently, both Amber and her mom agree that it would be nice to be a whole family again. Amber realizes that change is inevitable, but she will always retain her own identity. The tone is cheerful, humorous, and matter-of-fact. 3rd-5th.

Hurwitz, Joanna. DEDE TAKES CHARGE! Ill. Diane de Groat. NY: Morrow, 1984. 128p. 16.00.
ISBN: 0-688-03853-0.
Fiction DIVORCE-FICTION/ SINGLE PARENT FAMILY-FICTION
A fifth-grader tries to get her divorced mother's life together in some very funny ways. The child's own problems of dealing with split living and being hurt by her father's neglect are not minimized, but the overall tone is positive. 3rd-5th.

Mead, Alice. SOLDIER MOM. NY: Farrar, Straus, and Giroux, 1999. 152p. 16.00.
ISBN: 0-374-37124-5.
Fiction PERSIAN GULF WAR, 1991-UNITED STATES-FICTION/ MOTHERS AND DAUGHTERS-FICTION/ SINGLE PARENT FAMILY-FICTION
Eleven-year-old Jasmyn is appalled when her mother, who is in the Army, is sent overseas during the Gulf War. Both she and her baby brother are left in the care of her mother's boy friend, Jake, who is well meaning but self-centered and clueless about child care and housework. Jasmyn is sarcastically outspoken about her hostile feelings, and she and Jake often clash. Eventually, however, both learn to compromise and work together to maintain their home and truly become a family. The writing is brisk and understanding of Jasmyn's turbulent emotions. 5th up.

Simon, Norma. I WISH I HAD MY FATHER. Ill. Arieh Zeldich. Morton Grove IL: Whitman, 1983. 32p. 13.95.
ISBN: 0-807503522-2.
Fiction FATHERS AND SONS-FICTION
A boy whose father has deserted his family is sad when his teacher insists that all the students prepare something for Father's Day. Despite the fact that he has been ignored, the child still longs for his father, even just once a year. The full-page, realistic drawings in taupe and blue reinforce the poignancy of his sorrow. 1st-4th.

STEPFAMILIES

Brooks, Bruce. WHAT HEARTS. NY: HarperCollins, 1992. 194p. 13.56.
ISBN: 0-06-021131-8.
Fiction REMARRIAGE-FICTION/ STEPFATHERS-FICTION
Four episodes from different times in Asa's life illustrate not only the pain and difficulty he feels after his mother's divorce and remarriage to a critical and demanding man, but also the boy's surprising ability to cope and retain a good self-image. Experiences such as overcoming the fear of a roller coaster, helping a sweet but dull friend through a poetry recitation, and working with his stepfather to revive his mother, who has overdosed on sleeping pills, begin to bring him from his retreat into intellectual superiority to a new maturity and open him to the possibility of love. The story is forthright, often funny, and hopeful. 5th up.

Bunting, Eve. THE MEMORY STRING. Ill. Ted Rand. NY: Houghton Mifflin, 2000. 32p. 15.00.
ISBN: 0-395-86146-2.
Fiction MEMORY-FICTION/ STEPMOTHERS-FICTION/ GRIEF-FICTION
Laura resents her new stepmother, because she feels that Jane is trying to take her dead mother's place. One day as Laura is fingering a string of precious buttons, each one marking a significant family event, the cat swats the necklace apart, and the buttons scatter everywhere in the grass. Jane's understanding of their importance and her help in finding them begin to lower the barriers between herself and her new daughter. The beautiful, tender watercolor illustrations reflect the sensitive text. 2nd-4th.

Henkes, Kevin. TWO UNDER PAR. Ill. author. NY: Greenwillow, 1987. 116p. 16.00.
ISBN: 0-688-06708-5.
Fiction REMARRIAGE-FICTION/ STEPFATHERS-FICTION
Ten-year-old Wedge overeats to compensate for his loathing of his new stepfather, who runs a miniature golf course, and his five-year-old stepbrother. Fortunately, his stepfather is a kind, loving man who helps Wedge achieve a happier view of life. The moving story has a brisk style and believable characters. 3rd-5th.

Jukes, Mavis. LIKE JAKE AND ME. Ill. Lloyd Bloom. NY: Random, 1987. 32p. 7.99 pb.
ISBN: 0-394-89263-1.
E STEPFATHERS-FICTION/ FATHERS AND SONS-FICTION/ SPIDERS-FICTION
Alex, who is somewhat intimidated by his huge cowboy stepfather, whom he admires greatly, is able to prove his own worth by rescuing the terrified Jake from a wolf spider. The funny, charming story, is written in a flowing, pictorial style. The swirling illustrations show a red-bearded giant, storm-clouded skies, and wind-blown figures. K-3rd.

Lowry, Lois. SWITCHAROUND. Boston: Houghton Mifflin, 1985. 118p. 16.00.
ISBN: 0-3953-9536-4.
Fiction BROTHERS AND SISTERS-FAMILY LIFE/ FAMILY LIFE-FICTION/ HUMOROUS STORIES/ STEPFAMILIES-FICTION
Caroline, 11, and J.P., 13, are forced to spend their summer in Des Moines, babysitting twin stepsisters and coaching their stepbrother's inept Little League baseball team. The dire revenge they plot is sidetracked when they actually become fond of their stepsiblings. The message that good often emerges from bad is presented painlessly in a lighthearted but effective way. 3rd-6th.

MacLachlan, Patricia. SARAH, PLAIN AND TALL. N.Y.: HarperCollins, 1985. 64p. 14.95.
ISBN: 0-06-024101-2.
Fiction STEPMOTHERS-FICTION/ FRONTIER AND PIONEER LIFE-FICTION
In an exceptionally beautiful and moving story written in a spare, unsentimental style, a motherless family living on the prairie sends for a mail-order bride from the Maine seacoast. The children's intense longing for a mother is perfectly satisfied by Sarah's warm, competent, loving personality. 3rd-5th.

Petersen, P.J. I HATE WEDDINGS. Ill. Lynne Cravath. NY: Dutton, 2000. 104p. 15.99.
ISBN: 0-525-46327-5.
Fiction WEDDINGS-FICTION/ REMARRIAGE-FICTION/ STEPFAMILIES-FICTION
When Dan flies to Los Angeles to be in his father's wedding, he is enthusiastically welcomed by his new stepbrother, Riley, but his stepsister is obviously hostile and tries hard to get him into trouble. Although his first few days with his stepfamily-to-be are filled with minor and funny disasters, Dan ends up as a hero when he surreptitiously removes Riley's pet tarantula from the bride's dress during the ceremony. The tone is lighthearted but sympathetic, and the characters authentic. Lively black and white cartoons add humor. 2nd-5th.

Rogers, Fred. LET'S TALK ABOUT IT: STEPFAMILIES. Photos Jim Judkis. NY: Putnam, 1997. unp. 15.95.
ISBN: 0-399-23144-7.
646.78 STEPFAMILIES
In his usual calm and understanding way Mr. Rogers discusses the problems that may occur when blending stepfamilies, particularly those involved in making major changes in everyday living, such as sharing a bedroom and following different family rules. He points out that it takes time to adjust and that communications about feelings should be open. The appealing color photographs show an African-American and a white family in comfortable surroundings. PS-2nd.

FOSTER CHILDREN

Byars, Betsy. THE PINBALLS. NY: HarperCollins, 1977. 144p. 14.89.
ISBN: 0-06-020918-6.
Fiction FOSTER HOME CARE-FICTION/ FRIENDSHIP-FICTION
A strong, self-centered, resentful girl learns to care deeply for her fellow foster children, two abused and neglected boys, and consequently to feel in control of her life and act positively at home, at school, and with her friends. The foster parents are experienced and kindly. 5th up.

Curtis, Christopher Paul. BUD, NOT BUDDY. NY: Delacorte, 1999. 245p. 15.95.
ISBN: 0-385-32306-9.
Fiction RUNAWAYS-FICTION/ AFRO-AMERICANS-FICTION/ DEPRESSIONS-1929-FICTION
In this triumphant tale, 10-year-old Bud, whose mother has died, runs away from a nasty foster home to find the man he believes to be his father. Brave, ingenious, mannerly, and smart, Bud avoids capture, eats in soup kitchens, camps out in the local Hooverville, and generally experiences the deprivations of the Depression while on his way to Flint, Michigan, to locate Herman E. Calloway, a musician and his putative parent. The writing is funny and heartwarming and the ending very satisfying. 4th-6th.

MacLachlan, Patricia. MAMA ONE, MAMA TWO. Ill. Ruth Bornstein. NY: HarperCollins, 1982. 32p. 15.89.
ISBN: 0-06-024082-2.
E FOSTER HOME CARE-FICTION/ MOTHERS AND DAUGHTERS-FICTION/ MENTAL ILLNESS-FICTION
Maudie's mother has been hospitalized for depression, and Maudie has been placed in foster care. Her Mama Two is a loving, understanding woman who reassures her that her mother will return in the spring. Meanwhile Maudie will be safe and cherished. Quiet, expressive pictures in soft colors show both the past sorrow and the present security of Maudie's life. K-3rd.

Paterson, Katherine. THE GREAT GILLY HOPKINS. NY: HarperCollins, 1978. 160p. 14.95.
ISBN: 0-690-03837-2.
Fiction FOSTER HOME CARE-FICTION
Gilly, age 11, copes with her feelings of unloved abandonment by being thoroughly obnoxious in her foster homes, until finally she is placed with a deeply-caring, unorthodox woman whom she grows to love and respect. Her experiences there equip her to make a new start in life with her grandmother. Important truths are told with honor, suspense, and understanding. 5th up.

Polacco, Patricia. WELCOME COMFORT. Ill. author. NY: Philomel, 1999. unp. 16.99.
ISBN: 0-399-23169-2.
E SANTA CLAUS-FICTION/ CHRISTMAS-FICTION/ FOSTER HOME CARE-FICTION
Welcome Comfort is an overweight, neglected foster child,

ridiculed by his classmates, sad, and lonely. The school custodian, a jolly fat man named Mr. Hamp, takes pity on him, and soon Welcome is almost a member of the Hamp family. When Christmas comes, Mr. Hamp urges him to believe in Santa Claus, and Welcome has a marvelous dream in which he rides in Santa's sleigh. Years later, after he has grown up and married, he, too, works as a school custodian, alongside Mr. Hamp. When his friend retires, Welcome inherits both of Mr. Hamp's jobs, the second being that of Santa Claus. The story ends when Welcome sees a sad fat boy being teased at school and is ready to step in. This sweet moral fantasy is illustrated exuberantly. 1st-4th.

HANDICAPS

Brown, Tricia. SOMEONE SPECIAL, JUST LIKE YOU. Photos Fran Ortiz. NY: Holt, 1984. 64p. 16.95.
ISBN: 0-8050-0481-5.
362.4 or E HANDICAPPED CHILDREN
Winsome black-and-white photographs show young children with various disabilities (blind, deaf, crippled) enjoying themselves at school, playing, swimming, sliding, and in other everyday activities. The very simple text stresses that despite their handicaps, they can do the same things as normal children. An excellent annotated bibliography is included. PS-K.

Carter, Alden R. STRETCHING OURSELVES: KIDS WITH CEREBRAL PALSY. Photos Carol S. Carter. Morton Grove IL: Whitman, 2000. unp. 14.95.
ISBN: 0-8075-7637-9.
616.8 CEREBRAL PALSY
Four children with different degrees of cerebral palsy are shown in therapy, at school, and in everyday life with their families. Emily can walk. Nic is in a wheelchair. Tanner is only mildly handicapped. Leslie has had many surgeries but can ride a horse. The children are smiling and having fun, as well as working hard to stretch themselves. Included are a resources list and descriptive information. K-4th.

Gilson, Jamie. DO BANANAS CHEW GUM? NY: Morrow, 1997. 160p. 4.95 pb.
ISBN: 0-688-15294-5.
Fiction READING DISABILITY-FICTION
Twelve-year-old Sam Mott reads only on a second-grade level, although he is now in sixth grade. He is defensive about his problem and refuses to undergo a battery of diagnostic tests. His mother keeps insisting he can do better, which doesn't help his confidence. Eventually, with the encouragement of a smart girl in his school class, his teacher, and the mother of the boys for whom he has been babysitting he is persuaded to brave the testing. He learns that there are ways he can conquer reading, and his self image is no longer negative. Humor and a true understanding of middle school children make the book delightful, as well as encouraging. 3rd-6th.

Mitchell, Lori. DIFFERENT JUST LIKE ME. Ill. author. Watertown MA: Charlesbridge, 1999. unp. 15.95.
ISBN: 0-88106-975-2.
E INDIVIDUALITY-FICTION/ PHYSICALLY HANDICAPPED-FICTION
April meets all kinds of people on the bus, in the elevator, in the grocery store, on the train, at her grandmother's house, etc. Although many are handicapped (deaf, blind, wheelchair-bound) or of different races, she sees that all people have much in common and enjoy life. Variety is a form of beauty to be treasured. The pleasant illustrations are in cheerful colors. K-3rd.

Rogers, Fred. LET'S TALK ABOUT IT: EXTRAORDINARY FRIENDS. Photos Jim Judkis. N.Y.: Puffin, 2000. unp. 6.99 pb.
ISBN: 0-698-11861-8.
362.4'083 HANDICAPPED
In fine color photographs friendly, normal children are shown interacting with those who are physically or mentally handicapped. The emphasis is on what they have in common and how to develop caring and understanding behavior. PS-3rd.

Sensisi, Ellen B. JUST KIDS: VISITING A CLASS FOR CHILDREN WITH SPECIAL NEEDS. NY: Dutton, 1998. 40p. 16.99.
ISBN: 0-525-45646-5.
371.9 or E LEARNING DISABILITIES-FICTION/ HANDICAPPED-FICTION/ SPECIAL EDUCATION-FICTION/ SCHOOLS-FICTION/ PREJUDICES-FICTION
In an actual school setting, children with special needs such as epilepsy, autism, ADHD, Down syndrome, and multiple handicaps are shown in excellent color photographs studying and playing in their classroom. Cindy, a normal child who has spoken rudely to one of the girls, is required to spend two weeks with these children as a learning experience and soon begins to understand and appreciate them. The well written and factual text is followed by an excellent afterword explaining how the neurons causing the neurologically-related handicaps behave abnormally. 1st-4th.

Watson, Esther. TALKING TO ANGELS Ill. author. San Diego CA: Harcourt, 1996. unp. 16.00.
ISBN: 0-15-201077-7.
618.92 AUTISM
A loving sibling writes briefly but movingly about autistic Christa and illuminates the unusual but happy way that her little sister reacts to the world about her. The full-page illustrations are done in a childlike, distorted style to express Christa's unique ways of experiencing life. PS-1st.

White, E.B. THE TRUMPET OF THE SWAN. Ill. Edward Frascino. NY: HarperCollins, 1970. 210p. 14.95.
ISBN: 0-06-026397-0.
Fiction SWANS-FICTION
Louis, a Trumpeter Swan who has been born mute,

overcomes his handicap by learning to read, write, and play the trumpet. He becomes famous for his beautiful music. This humorous, effective mix of fantasy and reality is expressively illustrated with black and white drawings. 4th-6th.

VISUALLY IMPAIRED

Cohen, Miriam. SEE YOU TOMORROW, CHARLES. Ill. Lillian Hoban. NY: Dell, 1997. 32p. 4.99 pb.
ISBN: 0-440-41151-3.
E BLIND-FICTION/ PHYSICALLY HANDICAPPED-FICTION/ SCHOOL STORIES
First graders accept a mainstreamed blind boy with friendliness, protectiveness, and interest. Bright watercolors show a saucy, lively group of children. PS-1st.

Litchfield, Ada B. A CANE IN HER HAND. Ill. Eleanor Mill. Morton Grove IL: Whitman, 1977. 32p. 14.95.
ISBN: 0-8075-1056-4.
Fiction BLIND-FICTION
Valerie's vision is severely impaired, and she is upset when she finds that she will need a special teacher in school, as well as a long cane to help her walk safely. Despite her handicap, however, she finds she can do many things with her friends. Pleasant pictures in color and black and white reinforce the positive tone. 3rd-5th.

MacLachlan, Patricia. THROUGH GRANDPA'S EYES. Ill. Deborah Ray. NY: HarperCollins, 1980. 48p. 14.89.
ISBN: 0-06-024043-1.
E BLIND-FICTION/ GRANDFATHERS-FICTION
An elderly man without self-pity accepts his blindness and appreciates the consequent sharpening of his other senses. He and his grandson share many delightful experiences, and the child learns to become more sensitive to the world about him. This beautiful theme is emphasized with colored pencil sketches filled with character and empathy. PS-3rd.

Martin, Bill. KNOTS IN A COUNTING ROPE. Ill. Ted Rand. NY: Holt, 1995. 32p. 19.95.
ISBN: 0-8050-2955-9.
E INDIANS OF NORTH AMERICA-FICTION/ GRANDFATHERS-FICTION/ BLIND-FICTION
Courage, joy, and love are expressed in a poetic conversation between a blind Native American boy and his grandfather as they discuss his extraordinary feelings for life's beauty and for his amazing ability to ride his own horse. Magnificent, dramatic paintings show the landscape and people of the Southwest. K-4th.

McMahon, Patricia. LISTEN FOR THE BUS: DAVID'S STORY. Photos John Godt. Honesdale PA: Boyds Mills, 1995. 48p. 15.95.
ISBN: 1-56397-368-5.
E BLINDNESS/ KINDERGARTEN
A real-life narrative and excellent color photographs portray David, a blind boy mainstreamed in kindergarten. With some special but simple tactile aids in the classroom he can enjoy all the activities, such as helping construct a terrarium, building with blocks, and molding clay. At home he is shown joyfully swinging, frolicking with a big dog, and playing the piano. David is a happy child who does many normal things and has good friends at school. K-2nd.

HEARING IMPAIRED

Booth, Barbara. MANDY. Ill. Jim LaMarche. NY: Lothrop. 1991. unp. 16.00.
ISBN: 0-688-10338-3.
Fiction HEARING DISORDERS-FICTION/ PHYSICALLY HANDICAPPED-FICTION/ GRANDMOTHERS-FICTION
Although Mandy, who is almost deaf, fears the darkness, she bravely goes out during a gathering storm to search successfully for her grandmother's treasured brooch, which was lost while they were walking in the woods earlier in the day. Despite her handicap, Mandy has a vivid imagination and speculates about the noises that leaves or grass or flying ducks or music or even the sun might make. Mandy and Grandma have a tender relationship, which is shown vividly in the sensitive, realistic illustrations. 1st-4th.

Litchfield, Ada B. A BUTTON IN HER EAR. Ill. Eleanor Mill. Morton Grove IL: Whitman, 1987. 32p. 14.95.
ISBN: 0-8075-0987-6.
617.89 HEARING AIDS/ HEARING DISORDERS
When they notice Angela is having trouble hearing and understanding her family, friends, and teachers, her parents consult an audiologist. A hearing aid is prescribed, and Angela is neither resentful nor unhappy. The large, dark illustrations are only adequate. PS-3rd.

Litchfield, Ada B. WORDS IN OUR HANDS. Ill. Helen Cogancherry. Morton Grove IL: Whitman, 1980. unp. 14.95.
ISBN: 0-8075-9212-9.
Fiction DEAF-FICTION/ PHYSICALLY HANDICAPPED-FICTION/ PARENT AND CHILD-FICTION
Deaf parents have three hearing children and live happily until the father is transferred to a new city where they know no one. Readjustment is difficult, as people often stare at them curiously, but eventually they find friendliness and acceptance. Signs and sign language and a helper dog are featured. 2nd-4th.

Millman, Isaac. MOSES GOES TO A CONCERT. Ill. author. NY: Farrar, Straus, and Giroux, 1998. unp. 16.00.
ISBN: 0-374-35067-1.
E DEAF-FICTION/ PHYSICALLY HANDICAPPED-FICTION/ PERCUSSION INSTRUMENTS-FICTION/ MUSICIANS-FICTION/ SIGN LANGUAGE
Moses enjoys feeling the vibrations when he plays the drums and is thrilled when he and his classmates attend a symphony orchestra performance where the percussionist is

actually deaf and feels the music through her stocking feet. The children hold balloons, which pick up the vibrations of the music, and afterward meet the young lady percussionist. Sign language being used by Moses is included, as well as pictures of the hand alphabet. The cartoon-style illustrations are cheerful. K-3rd.

Millman, Isaac. MOSES GOES TO SCHOOL. Ill. author. NY: Farrar, Straus, and Giroux, 2000. unp. 16.00.
ISBN: 0-374-35069-8.
E DEAF-FICTION/ HEARING IMPAIRED-FICTION/ PHYSICALLY HANDICAPPED-FICTION/ SIGN LANGUAGE-FICTION/ SCHOOLS-FICTION
Moses rides the bus to his public school for the deaf and hard-of-hearing. His teachers and multi-ethnic classmates converse in American Sign Language but otherwise interact and have activities such as using computers just like other children. Examples of sign language are given throughout, and all are pictured in big, bright cartoons. K-3rd.

Peterson, Jeanne Whitehouse. I HAVE A SISTER—MY SISTER IS DEAF. Ill. Deborah Ray. NY: HarperCollins, 1977. unp. 13.95.
ISBN: 0-06-024701-0.
362.78 DEAF/ BROTHERS AND SISTERS
A straightforward, moving, unsentimental account of what it is like to be deaf is given by a five-year-old girl's older hearing sister. Soft black and white drawings of an appealing Asian family show the deaf child's life in a positive way, emphasizing the activities she can do and enjoy. K-3rd.

Riskind, Mary. APPLE IS MY SIGN. Boston: Houghton Mifflin, 1993. 160p. 5.95 pb.
ISBN: 0-395-65747-4.
E PHYSICALLY HANDICAPPED-FICTION/ DEAF-FICTION
In a turn-of-the-century story as timely as if it were taking place today, 10-year-old Henry, a bright and curious boy, attends a school for the deaf. Although his problems are presented honestly, the overall theme is that the deaf can enjoy life and manage their handicap. The writing is warm, vivid, and appealing. 3rd-6th.

WHEELCHAIR-BOUND

Cowen-Fletcher, Jane. MAMA ZOOMS. Ill. author. NY: Scholastic, 1993. unp. 3.95 pb.
ISBN: 0-590-45775-6.
E PHYSICALLY HANDICAPPED-FICTION
Joyful colored-pencil illustrations show a little boy on his mother's lap as they whiz about in her wheelchair. He pretends she is his race car, his ship, his airplane, an ocean wave, and more. Their lives are filled with love, caring, and happiness. PS-1st.

Fassler, Joan. HOWIE HELPS HIMSELF. Ill. Joe Lasker. Morton Grove IL: Whitman, 1975. unp. 14.95.
ISBN: 0-8075-3422-6.
E CEREBRAL PALSY-FICTION/ PHYSICALLY HANDICAPPED-FICTION
Because his legs and hands are weak, Howie must go to a special school where he learns skills such as reading and counting. His greatest achievement, though, is to struggle his wheelchair across the classroom to his father, who shows much tenderness toward him. The text and illustrations stress Howie's happy successes with warmth and humor. K-3rd.

McMahon, Patricia. DANCING WHEELS. Photos John Godt. Boston: Houghton Mifflin, 2000. 48p. 16.00.
ISBN: 0-395-88889-1.
792.8 DANCE FOR HANDICAPPED CHILDREN/ DANCE FOR CHILDREN/ PHYSICALLY HANDICAPPED
The detailed text and exciting photographs describe and show Dancing Wheels, a group in which regular, stand-up dancers perform ballets with sit-down dancers in wheelchairs. The founder of this company was born with spina bifida but pursued her dream of dancing and helping others. 3rd-6th.

Willis, Jeanne. SUSAN LAUGHS. Ill. Tony Ross. NY: Holt, 1999. unp. 15.00.
ISBN: 0-8050-6501-6.
E EMOTIONS-FICTION/ PLAY-FICTION/ PHYSICALLY HANDICAPPED/ STORIES IN RHYME
A perky and spirited little redhaired girl enjoys all kinds of activities such as laughing, singing, swinging, misbehaving, painting, pony riding, etc. She is seen in many situations: school, a museum, her home, a party, outdoors. The surprise ending: she is in a wheelchair. The delightful pencil and crayon pictures are full of life and fun. PS-K.

ATTENTION DEFICIT HYPERACTIVITY DISORDER

Gantos, Jack. JOEY PIGZA LOSES CONTROL. NY: Farrar, Straus, and Giroux, 2000. 196p. 16.00.
ISBN: 0-374-39989-1.
Fiction ATTENTION DEFICIT HYPERACTIVITY DISORDER-FICTION/ FATHERS AND SONS-FICTION/ BASEBALL-FICTION/ ALCOHOLISM-FICTION
Joey, whose medication patches are essential to controlling his hyperactivity, goes to visit his divorced father. In order to gain his dad's love and approval, Joey agrees to be a "real man" in control of himself and stop using them. This is particularly ironic, since the father is a backsliding alcoholic, an addicted smoker, and prone to meditating among the nursery rhyme figures in a local amusement park. Nevertheless, Joey is anxious to please him and to be a fireball pitcher for the baseball team his dad coaches. All the characters are brought to life vividly, the story is absorbing, and Joey makes a sensible, realistic decision about his life in the end. 5th up.

Lears, Laurie. WAITING FOR MR. GOOSE. Ill. Karen Ritz. Morton Grove IL: Whitman, 1999. unp. 14.95.
ISBN: 0-8075-8268-5.
E ATTENTION DEFICIT HYPERACTIVITY DISORDER-FICTION/ GEESE-FICTION/ WILDLIFE RESCUE-FICTION
ADHD symptoms are touched upon, but the emphasis of the story is on how Stephen, a grade-schooler, can develop patience when he is strongly motivated. While walking home from school, he sees a goose with its leg caught in a chain trap. It is up to him to plan and execute a successful way to capture Mr. Goose so that Stephen's mother can remove the trap and free him to fly away. The realistic watercolors greatly enhance the message. A brief introductory note describes children with this disorder. K-3rd.

Rotner, Shelley and Sheila Kelly. THE A.D.D. BOOK FOR KIDS. Photos Shelley Rotner. Brookfield CT: Millbrook, 2000. unp. 7.95 pb.
ISBN: 0-7613-1722-8.
618.928589 ATTENTION DEFICIT HYPERACTIVITY DISORDER
A bright, handsome format and excellent color photographs of attractive children at school, home, and play give a comforting normalcy to boys and girls afflicted with ADD. The very simple text explains that ADD children have a variety of problems such as inattentiveness, daydreaming, impulsiveness, and forgetfulness. They need the help of parents, teachers, friends, and sometimes medications to cope with these difficulties, which are hard for them to control. A helpful introduction and reading list are included. K-2nd.

DOWN SYNDROME

Cairo, Shelley. OUR BROTHER HAS DOWN'S SYNDROME. Photos Irene McNeil. Toronto, Canada: Annick, 1985. unp. 5.95 pb.
ISBN: 0-920303-31-5.
E DOWN SYNDROME/ MENTALLY HANDICAPPED CHILDREN/ FAMILY RELATIONSHIPS
Big sister Tara and Jasmine tell about life with Jai, a winsome little preschooler with Down syndrome, who enjoys his play group, books, the seashore, animals, ice cream, and his family, just like any other child. A simple explanation of his condition is included. PS-2nd.

Girnis, Meg. ABC FOR YOU AND ME. Photos Shirley Leamon Green. Morton Grove IL: Whitman, 2000. unp. 14.95.
ISBN: 0-8075-0101-8.
E DOWN SYNDROME/ MENTALLY HANDICAPPED/ ALPHABET
Crisp, bright color photographs of multi-ethnic children of all ages with Down syndrome form a handsome alphabet book. Each familiar object such as an apple, dog, puzzle, tractor, etc., is clearly pictured with a happy, absorbed child enjoying it. PS-K.

Rabe, Berniece. WHERE'S CHIMPY? Morton Grove IL: Whitman, 1988. unp. 14.95.
ISBN: 0-8075-8928-4.
E DOWN SYNDROME-FICTION/ MENTALLY HANDICAPPED-FICTION
While trying to remember where she left her toy monkey, a child with Down syndrome reviews her day of fun. A cheerful text and good color photographs stress the close-to-normal life of a sunny little blonde girl. PS-2nd.

Rheingrover, Jean Sasso. VERONICA'S FIRST YEAR. Ill. Kay Life. Morton Grove IL: Whitman, 1996. unp. 13.95.
ISBN: 0-8075-8474-6.
E DOWN SYNDROME-FICTION/ MENTALLY HANDICAPPED-FICTION/ BROTHERS AND SISTERS-FICTION/ BABIES-FICTION
Although Nathan's little sister, Veronica, is born with Down syndrome, she finds that she can learn everything he did as a baby, but it just takes her longer to develop. The accurate, positive text is illustrated with pleasant pictures in sunny colors. Notes to parents are included. K-2nd.

Rickert, Janet Elizabeth. RUSS AND THE APPLE TREE SURPRISE. Photos Pete McGahan. Bethesda MD: Woodbine House, 1999. unp. 14.95.
ISBN: 1-890627-16-X.
E DOWN SYNDROME-FICTION/ MENTALLY HANDICAPPED-FICTION/ TREES-FICTION/ APPLES-FICTION
Winsome five-year-old Russ wants a swing set in his back yard more than anything else. His father diverts him by showing how much fun he can have picking apples there and helping prepare an apple pie, which he does happily. In the end, his grandfather surprises him with an old-fashioned rope swing in the very apple tree where Russ had gathered his fruit. Large color photographs picture each stage of the apple-picking, pie-making, and swing-discovering and emphasize Russ' abilities. PS-1st.

Safety and Child Abuse

Brown, Marc. DINOSAURS BEWARE: A SAFETY GUIDE. Ill. author. Madison WI: Demco, 1982. 32p. 12.90.
ISBN: 0-606-03972-4.
363.1075 SAFETY
This broad survey, hilariously illustrated with colorful cartoons of anthropomorphic dinosaurs in trouble, advises what not to do around the house and yard, and gives tips on camping, travel, first aid, and the seashore. PS-3rd.

Girard, Linda Walvoord. MY BODY IS PRIVATE. Ill. Rodney Pate. Morton Grove IL: Whitman, 1984. 32p. 13.95.
ISBN: 0-8075-5320-4.
362.76044 CHILD MOLESTING-PREVENTION
A little girl talks to her mother about the protection of her private body parts and about avoiding any touching that is unpleasant. The tone is straightforward but not threatening. The child is encouraged to tell a trustworthy adult immediately if anyone abuses her and to say no firmly,

if threatened. Neat, pleasant drawings show an attractive family. K-3rd.

Girard, Linda Walvoord. WHO IS A STRANGER AND WHAT SHOULD I DO? Ill. Helen Cogancherry. Morton Grove IL: Whitman, 1985. 32p. 5.95 pb.
ISBN: 0-8075-9016-9.
362.7'044 STRANGERS/ SAFETY
Honest and factual suggestions for safe behavior on the street, in public places, and at home answering the telephone or door include a good list of discussion questions with safe-action answers. Children are told that if they are threatened, they must seek protection at once. Illustrated with realistic, three-tone pictures. K-4th.

Holman, Felice. SLAKE'S LIMBO. NY: Aladdin, 1986. 117p. 3.95 pb.
ISBN: 0-689-71066-6.
Fiction SUBWAYS-FICTION
Aremis Slake, age 13, is abused at home, always hungry, and the butt of cruel jokes by his classmates at school. Riding the subway trains throughout New York City is his only means of pleasure and escape. One day he finds a hollowed-out space in a subway tunnel and moves in for 121 days. There he discovers that his own ingenuity can keep him both safe and fed. Eventually he gains enough confidence in himself to emerge and live above the ground. Gripping and realistic, the story celebrates the triumph of the human spirit. 4th-6th.

Joyce, Irma. NEVER TALK TO STRANGERS. Ill. S.D. Schindler. NY: Golden, 2000. unp. 9.95.
ISBN: 0-307-10231-9.
E STORIES IN RHYME/ SAFETY
This updated version of the 1967 publication is just as much fun as ever. It teaches safety by using hilarious examples which caution children not to speak to strange camels at playground swing sets, rhinos at the bus stop, whales in cars, leopards in stores, etc. They may, however, address a kangaroo who knows their father or a horse in the company of a friend. All this is told in funny rhymes and newly illustrated with lively scenes. PS-2nd.

Lowery, Linda. LAURIE TELLS. Ill. John Eric Karpinski. Minneapolis: Carolrhoda, 1994. unp. 19.95.
ISBN: 0-87614-790-2.
Fiction CHILD MOLESTING-FICTION/ INCEST-FICTION/ FATHERS AND DAUGHTERS-FICTION
In this first-person account, sad and bewildered 11-year-old Laurie tells how her happy relationship with her father changed when she was nine, and he began sexually abusing her. Her mother refuses to believe her, and a desperate Laurie finally decides to confide in her Aunt Jan. Aunt Jan assures Laurie that she is not at fault in any way and that help will be found for her. Laurie's feelings of confusion and betrayal are conveyed without needing graphic details of the molestation. The message is that abused children must speak out, which is reenforced by an Author's Note at the end. The empathetic full-page illustrations in muted colors show a suffering little girl. 3rd-5th.

Magorian, Michelle. GOOD NIGHT, MR. TOM. NY: Harper, 1981. 318p. 4.95 pb.
ISBN: 0-06-440174-X.
Fiction WORLD WAR, 1936-1945-ENGLAND-FICTION/ COUNTRY LIFE-FICTION/ CHILD ABUSE-FICTION/ ENGLAND-FICTION
In this beautiful story about the restorative power of love, Willie, a child ruthlessly abused by his religious-fanatical mother is sent to an English country village to escape the bombings of the London blitz in World War II. Mr. Tom is the crusty, lonely widower with whom he is to lodge. With tenderness and understanding the old man transforms a sickly, timid, downtrodden little boy into a happy, robust person who learns he is both good and worthy. Powerful and poignant, the book has many levels portraying both good and evil. 5th up.

Powell, E. Sandy. DAISY. Ill. Peter J. Thornton. Minneapolis: Carolrhoda, 1991. unp. 4.95 pb.
ISBN: 0-87614-543-8.
E CHILD ABUSE-FICTION
In this didactic but effective story, an eight-year-old girl whose father is both alcoholic and abusive tries to conceal her problems from her teachers at school, because her father has threatened that she will be taken away by the authorities if she ever dares tell on him. She tries very hard to please him as she does the cooking and cleaning, but each time he has problems at work, he vents his rage on her. Eventually her tutor at school sees the bruises, and the authorities do take her away—but to a safe and happy foster home. Sober black-and-white pictures reflect the sadness of the situation. 2nd-4th.

Spelman, Cornelia. YOUR BODY BELONGS TO YOU. Ill. Teri Weidner. Morton Grove IL: Whitman, 1997. unp. 5.95 pb.
ISBN: 0-8075-9473-3.
613.6 CHILD SEXUAL ABUSE
This useful work explains to very young children that certain private parts of their bodies should not be touched except by parents, doctors, or other trustworthy adults. Also, it stresses that, if children don't feel like being hugged and kissed, they should make their feelings known, and it is all right to refuse contact. A parents' note is included. PS.

Spinelli, Jerry. MANIAC MAGEE. Boston: Little, Brown, 1990. 184p. 14.95.
ISBN: 0-316-80722-2.
Fiction
After his parents die in a trolley accident, Jeffrey Magee is taken in by an aunt and uncle who are so hostile that he runs away from them and becomes the homeless "Maniac." Endowed with a sweet disposition and splendid athletic ability, Maniac astounds both the black and white communities in Two Mills, Connecticut, where he ends up,

with his courage, intelligence, speed, and complete lack of prejudice. Part fairy tale, part moral lesson, and part good fun, the book portrays an indomitable human spirit. 4th-6th.

Illness (see also Death)

Avi. THE BARN. NY: Orchard, 1994. 106p. 13.95.
ISBN: 0-531-06861-7.
Fiction FATHER AND CHILD-FICTION/ SICK-FICTION/ BUILDING-FICTION/ FARM LIFE-FICTION
Nine-year-old Ben and his teenaged brother and sister try to care for their widowed father, who has had a stroke. They live on a hardscrabble farm in the Oregon Territory in 1855. Hoping that their father will recover from his illness if they can make him happy enough, they decide to build him a sturdy barn, something he has always wanted. Although they look after him tenderly, he continues to weaken and dies before the barn is completed. Nevertheless, he is aware of their labor of love, and the barn becomes his memorial. This sensitive description of the father's game but futile struggle for life and the strength of family love is moving and inspiring. 3rd-5th.

Berger, Melvin. GERMS MAKE ME SICK. Rev. ed. Ill. Marylin Hafner. NY: Harper Trophy, 1995. 32p. 14.95.
ISBN: 0-06-024249-3.
616.92 BACTERIA/ VIRUSES
How bacteria and viruses get into the body, what they look like, how they multiply and cause illness, and how the body overcomes them are explained in an interesting and understandable way. Appealing, cartoony pictures include simple representations of the circulatory system and the germs in action. PS-4th.

Fowler, Susi Gregg. BEAUTIFUL. Ill. Jim Fowler. NY: Greenwillow, 1998. unp. 15.00.
ISBN: 0-688-15111-6.
E GARDENING-FICTION/ UNCLES-FICTION/ TERMINALLY ILL-FICTION
Uncle George, a professional gardener, is aware that he is very ill. Before he goes to the hospital for treatment, he gives his nephew a set of tools and seeds to start his very own garden. The plants flourish and produce beautiful flowers just in time for Uncle George's return home. Sadly, the little boy knows that his uncle is really coming home to die, because he is very weak and must stay in bed. The illness is not specified, but Uncle George looks wasted and has lost his hair. To cheer his uncle, the child gathers a bouquet of his loveliest flowers and is rewarded with a big smile. The text and softly realistic pictures are moving and tender. K-3rd.

Tabor, Nancy Maria Grande. BOTTLES BREAK. Ill. author. Watertown MA: Charlesbridge, 1999. unp. 6.95 pb.
ISBN: 0-88106-318-5.
E ALCOHOLISM-FICTION/ PARENT AND CHILD-FICTION
In this exceptional book, a young girl describes her feelings about the liquor bottles that make her mother change into someone who screams, cries, and rages. She wishes she could destroy them but still keep her mother. A teacher sees the child's expressive writings and counsels her to seek satisfying activities when her mother is drunk to distance herself from the problem and improve her own feeling of self-worth. She is assured that she has never been the cause of her mother's drinking. Arrestingly illustrated with colored silhouettes, the work lists places to contact for help and information. 1st-4th.

AIDS

Jordan, MaryKate. LOSING UNCLE TIM. Ill. Judith Friedman. Morton Grove IL: Whitman, 1989. unp. 14.95.
ISBN: 0-8075-4756-5.
Fiction AIDS (DISEASE)-FICTION/ DEATH-FICTION/ UNCLES-FICTION
Daniel is very sad when he learns his beloved uncle is incurably ill with AIDS and fears that he himself may catch the disease. Reassured by his mother, Daniel visits Uncle Tim often during his illness, mourns his death, but rejoices in their happy memories. Soft-toned gouache pictures reflect the pensive, sorrowful mood. 3rd-6th.

Nelson, Theresa. EARTHSHINE. NY: Bantam Doubleday Dell, 1994. 184p. 4.50 pb.
ISBN: 0-440-21989-2.
Fiction AIDS (DISEASE)-FICTION/ FATHER AND CHILD-FICTION
Twelve-year-old Slim, whose parents are divorced, is presently living with her father because he has AIDS and she wants to be with him during his illness. Reluctantly, she attends a group for children who are living with PWAs (Persons with AIDS) and meets an incurably optimistic boy whose mother is both infected and pregnant. The two families become close and have a series of exciting and often funny adventures before Slim's dad finally dies. The stages of Slim's denial of and then grief over the inevitable loss of her father are described with poignant empathy in a lovely, ultimately triumphant story whose characters glow with life. 5th up.

ASTHMA

London, Jonathan. THE LION WHO HAD ASTHMA. Ill. Nadine Bernard Westcott. Morton Grove IL: Whitman, 1992. unp. 6.95 pb.
ISBN: 0-8075-4560-0.
E ASTHMA-FICTION/ IMAGINATION-FICTION
Sean loves to mimic various animals, especially a roaring lion. But then Sean Lion has a severe asthma attack, squeaking, coughing, and panting. His mom quickly brings his nebulizer, and he imagines himself a jet pilot in an oxygen mask soaring high above the earth. Soon his breathing eases, and he can once again be a lion. This straightforward but creative handling of the subject is illustrated with clever cartoon pictures. PS-2nd.

Ostrow, William and Vivian Ostrow. ALL ABOUT ASTHMA. Ill. Blanche Sims. Morton Grove IL: Whitman, 1989. 40p. 4.95 pb.
ISBN: 0-8075-0275-8.
616.2 ASTHMA/ CHILDREN'S WRITINGS
An excellent, informative, clearly written, informal account, as told by a boy who had his first symptoms at age eight, of the causes, treatments, and problems of asthmatics. Although William has restrictions on some activities, he still has a normal, enjoyable life in most respects. The lively, cartoon-style illustrations are done in black, blue, and white. 2nd-6th.

Cancer

Brisson, Pat. SKY MEMORIES. Ill. Wendell Minor. NY: Delacorte, 1999. 73p. 14.95.
ISBN: 0-385-32606-8.
Fiction MOTHERS AND DAUGHTERS-FICTION/ CANCER-FICTION/ GRIEF-FICTION
Ten-year-old Emily's mother is diagnosed with cancer, undergoes chemotherapy, but does not survive. The course of the illness and the child's reaction to her mother's death are described in a truthful but always loving way. Emily's special memories of beautiful skies that she and her mother shared help to sustain her. The book is perfectly illustrated with artistic watercolors. 4th-6th.

Coerr, Eleanor. SADAKO AND THE THOUSAND PAPER CRANES. Ill. Ronald Himler. NY: Putnam, 1977. 64p. 14.95.
ISBN: 0-399-20520-9.
Fiction LEUKEMIA-FICTION
Sadako, age 12, is looking forward to being a runner on her school team in Hiroshima when she begins suffering severe dizzy spells, a forerunner of the deadly luekemia which has plagued her city since the atom bomb attack in World War II. Having heard that if she can fold a thousand paper cranes, she will become lucky, she sets to work. She has made 644 by the time of her gentle death. The touching and inspiring story is based on a true incident and sensitively illustrated. 2nd-5th.

Kohlenberg, Sherry. SAMMY'S MOMMY HAS CANCER. Ill. Lauri Crow. Washington DC: Magination Press, 1993. unp. 8.95 pb.
ISBN: 0-945354-55-X.
E CANCER-FICTION
Sammy's mommy learns from the doctor that although she does not feel any pain, she has breast cancer. Chemotherapy and surgery follow, followed by fatigue and loss of hair. Sammy is apprehensive, but his parents are straightforward with him about his mother's illness and allow him to share in her care. At the end she is cancer-free. The text is simple and the pictures cheerful. Included are a helpful introduction, suggestions for interaction with children, an informative and easy-to-understood glossary, and a list of cancer societies and organizations. PS-K.

Slote, Alfred. HANG TOUGH, PAUL MATHER. NY: HarperCollins, 1992. 160p. 14.89.
ISBN: 0-397-32509-6.
Fiction BASEBALL-FICTION/ LEUKEMIA-FICTION
During remissions from acute lymphoblastic leukemia, Paul has been a top Little League pitcher. When his family moves to a new town, he secretly signs up with a team there, although he has been forbidden to exert himself. He collapses during his first game and is hospitalized. Vivid baseball lore mixes with descriptions of chemotherapy, and Paul remains courageous and hopeful throughout. 4th-6th.

Winthrop, Elizabeth. PROMISES. Ill. Betsy Lewin. NY: Clarion, 2000. 32p. 16.00.
ISBN: 0-395-82272-6.
Fiction CANCER-FICTION/ MOTHERS AND DAUGHTERS-FICTION
Both factual in its honest presentation and sympathetic in its understanding, the story deals with a girl whose mother is undergoing what is obviously chemotherapy for cancer. She is puzzled and frustrated that her formerly active, robust parent is becoming bald, weak, and yellow-skinned and has to go to the hospital regularly for treatments. She is also angry, sad, and feeling very protective of her mom. Ultimately, her mother grows new hair, gains strength, and returns to normal acitivities, but no promises can be made that she may not be sick again. They decide to make the most of each day that comes. Vital, hopeful watercolors complement the text. 1st-4th.

Doctors, Dentists, and Hospitals

Karim, Roberta. THIS IS A HOSPITAL, NOT A ZOO. Ill. Sue Truesdell. NY: Clarion, 1998. 48p. 12.00.
ISBN: 0-395-72099-0.
E HOSPITALS-FICTION/ ANIMALS-FICTION/ NURSES-FICTION/ HUMOROUS STORIES
Spiky-haired little Filbert MacFee is heartily tired of the hospital and its routines. After receiving by messenger a package of special animal crackers, he can transform himself into various creatures: a rhino to resist a shot, a penguin to be pressed against a cold X-ray machine, a giraffe to avoid a spoonful of medicine, etc. Each time, however, tough Nurse Beluga copes with his misbehavior. Finally, his doctor diagnoses extreme homesickness, and a joyful Filbert is allowed to leave at last. This lighthearted look at annoying hospital procedures is hilariously illustrated. K-3rd.

Keller, Laurie. OPEN WIDE: TOOTH SCHOOL INSIDE. Ill. author. NY: Holt, 2000. unp. 16.95.
ISBN: 0-8050-6142-4.
617.6 TEETH-CARE AND HYGIENE/ DENTAL CARE/ DENTISTRY
An innovative typography and clever, amusing pictures make this treatise on teeth and their care a delight. Coverage is thorough and includes descriptions of tooth types, construction, development, and decay, as well as the roles of flossing and brushing, and the dentist. Crazy

cartoons, plays on words, witty asides, tooth trivia, and such make the teaching fun. 1st-4th.

Markoff, Heidi. WHAT TO EXPECT WHEN YOU GO TO THE DOCTOR. Ill. Laura Rader. NY: HarperCollins, 2000. unp. 7.99 pb.
ISBN: 0-694-01324-2.
E MEDICAL CARE
A lively dog named Angus guides children through the doctor experience, beginning with a simple definition of a doctor and a nurse. Next come descriptions of what to expect at the doctor's office, why we go to the doctor, what a checkup is like, and how to help the doctor with the examination. The tone is factual but nonthreatening.. The cute, bright pictures feature multi-ethnic children and their parents. Notes for parents are included. PS-K.

Rey, Margaret. CURIOUS GEORGE GOES TO THE HOSPITAL. Ill. H.A. Rey. Boston: Houghton Mifflin, 1995. 48p. 9.95 pb with audio cassette.
ISBN: 0-395-72026-5.
E HOSPITALS-FICTION/ MONKEYS-FICTION
After George the monkey eats a piece of jigsaw puzzle, he is hospitalized. He drinks barium, has a painless X-ray, undergoes surgery, and makes hilarious mischief as soon as he recovers. The honest but humorous treatment of his hospital visit, along with the funny, cartoon-style illustrations, will help an apprehensive patient. K-4th.

Rogers, Fred. GOING TO THE HOSPITAL. NY: Putnam, 1997. 32p. 5.95 pb.
ISBN: 0-698-11574-0.
362.11 HOSPITALS/ MEDICAL CARE
After carefully explaining that hospitals are places where doctors and nurses work together to take care of sick or hurt people, the book shows child patients packing their things, talking with their parents about their worries, being admitted and checked, in their hospital beds, and leaving to go home. Various tests are shown and described, all in a straightforward, reassuring manner. Good color photographs depict hospital personnel and patients. PS-3rd.

Thaler, Mike. FANG THE DENTIST. Ill. Jared Lee. Mahwah NJ: Troll, 2000. unp. 3.50 pb.
ISBN: 0-8167-6871-4.
E DENTAL CARE-FICTION
Having heard various descriptions of what dentists do, a little boy using his very literal imagination pictures giant tooth-cleaning machines resembling car washes, fearsome large drills, teeth with caps (baseball), root canals with sailboats, and so forth. Naturally, he is very reluctant to visit the dentist, but once there happily finds a smiling doctor and nurse who merely look at his teeth and give him presents. The very funny cartoon pictures are perfect. K-3rd.

Death (see also Illness)

Brown, Laurene Krasny. WHEN DINOSAURS DIE: A GUIDE TO UNDERSTANDING DEATH. Ill. Marc Brown. Boston: Little, Brown, 1996. 32p. 14.95.
ISBN: 0-316-10917-7.
155.937 DEATH
In cozily cluttered settings, anthropomorphic dinosaur children learn about many kinds of death: from long or sudden illnesses, accidents, wars, and suicides. The effect of death on the body is described, along with the emotional reactions commonly experienced. Death customs, various opinions about what happens afterward, and ways of remembrance are included, along with a glossary. The helpful, realistic information is illustrated with colorful, witty cartoons. K up.

Buscaglia, Leo. THE FALL OF FREDDIE THE LEAF: A STORY OF LIFE FOR ALL AGES. NY: Holt, 1995. 32p. 11.95.
ISBN: 0-8050-1064-5.
Fiction TREES-FICTION/ DEATH-FICTION
An allegory of the joy, mystery, and importance of life is presented as the passage of a leaf from a sprout on a branch in spring through summer's fullness, autumn's glorious color, and then a gentle withering and fall to the ground. Although Freddie drops, the tree continues, and Freddie becomes part of its future nourishment. Excellent color photographs support the theme. All ages.

Gellman, Marc, and Thomas Hartman. LOST AND FOUND: A KID'S BOOK FOR LIVING THROUGH LOSS. Ill. Debbie Tilley. NY: Morrow, 1999. 176p. 15.00.
ISBN: 0-688-15752-1.
248.8'6'0834 LOSS (PSYCHOLOGY)/ DEATH
Rabbi Gellman and Monsignor Hartman address loss in many aspects, from the minor losses of personal possessions or games to the more significant losses of divorce, friends, and health, all the way to death, the most major loss of all. Written informally and with an understanding of young people's feelings, the authors explore the subject realistically but always have a positive twist to each problem. Although belief in God's goodness can be hard in these circumstances, they emphasize the growth of the spirit that can result. The text is illustrated with black-and-white cartoons. 4th up.

Mellonie, Bryan. LIFETIMES. Ill. Robert Ingpen. NY: Bantam, 1983. 40p. 11.95 pb.
ISBN: 0-553-34402-1.
E DEATH
Exquisite and meticulously detailed paintings give distinction to a gentle, repetitive text which stresses that all living things have specific life spans; and death, although sad, comes to everything sooner or later. The tone is tender and thoughtful. PS up.

Varley, Susan. BADGER'S PARTING GIFTS. Ill. author. NY: Lothrop, 1984. 32p. 16.00.
ISBN: 0-688-02699-0.
E DEATH-FICTION/ BADGERS-FICTION/ ANIMALS-FICTION
When wise old Badger dies, he happily plunges down the Long Tunnel to a new strength and joy. His animal friends, however, are inconsolable until they begin to realize that he had taught each of them a useful skill. Then they become happy in their remembrance of him and accepting of his death. The pen and ink and watercolor wash drawings are charming and delicate. PS-2nd.

White. E.B. CHARLOTTE'S WEB. Ill. Garth Williams. NY: HarperCollins, 1952. 192p. 14.95.
ISBN: 0-06-026385-7.
Fiction PIGS-FICTION/ SPIDERS-FICTION
Charlotte, an old gray spider, cares deeply for Wilbur, a young pig, and spends the final days of her life encouraging and strengthening him, as well as devising ingenious ways to prevent his slaughter. After she dies, her eggs hatch, and her daughters carry on the friendship. A creative, vividly written, humorous, and meaningful story, it is illustrated with appealing black-and-white drawings. 3rd-6th.

PARENT

Bohlmeijer, Arno. SOMETHING VERY SORRY. Boston: Houghton Mifflin, 1996. 175p. 15.00.
ISBN: 0-698-11610-0.
Fiction TRAFFIC ACCIDENTS-FICTION/ DEATH-FICTION/ PARENT AND CHILD-FICTION/ HOSPITALS-FICTION
In a vivid and wrenching narrative based on a true incident, nine-year-old Rosemyn, her little sister, and her parents are seriously injured when her father misses a curve in the road, and their car crashes. Rosemyn tells of her own pain, her fears for her father and sister, who are in grievous condition, and her terrified thoughts, deeply denied, that her mother may be dying. In the end she must come to terms with Mum's death and the many changes that will take place in their lives. A straightforward tone and simple, effective writing make this acceptance of death realistic yet positive. 3rd up.

Carrick, Carol. UPSIDE-DOWN CAKE. Ill. Paddy Bouma. NY: Clarion, 1999. 64p. 14.00.
ISBN: 0-395-84151-8.
Fiction DEATH-FICTION/ GRIEF-FICTION/ CANCER-FICTION/ FATHERS AND SONS-FICTION
A nine-year-old boy experiences the gradual decline of his father, who has been diagnosed with terminal cancer. After surgery Dad returns home and can even work a little at his real estate business, but soon becomes tired and thin, is confined to a hospital bed, and dies in his sleep. All along his son is filled with anger and sorrow. The funeral is difficult, and his friends at school don't know what to say to him. In the end he accepts his mother's assurance that things will get better in time. The empathetic text is illustrated with soft, black-and-white pencil illustrations. 4th-6th.

Clifton, Lucille. EVERETT ANDERSON'S GOODBYE. Ill. Ann Grifalconi. NY: Holt, 1995. 32p. 5.95 pb.
ISBN: 0-8050-0800-4.
E STORIES IN RHYME/ DEATH-FICTION/ FATHERS AND SONS-FICTION
The five stages of grief—denial, anger, bargaining, depression, and acceptance—are poignantly depicted as a little African-American boy mourns the loss of his father. The sensitive, simple poem and intensely evocative black-and-white drawings of Everett and his mother are guaranteed to bring tears to anyone's eyes. PS-3rd.

Powell, E. Sandy. GERANIUM MORNING. Ill. Renee Graef. Minneapolis: Carolrhoda, 1990. unp. 14.95.
ISBN: 0-87614-380-X.
155.937 DEATH/ PARENT AND CHILD
Timothy's father is killed in a car accident, and Timothy and his mother are devastated. When Timothy protects Frannie, a new girl at his school, from the class bully, he learns that she has a tragedy in her life, too, as her mother is terminally ill. They become close friends and help one another cope with grief. The text is frank and understanding and illustrated with sensitive pencil drawings. 1st-4th.

Vigna, Judith. SAYING GOODBYE TO DADDY. Ill. author. Morton Grove IL: Whitman, 1991. 32p. 14.95.
ISBN: 0-8075-7253-5.
E DEATH-FICTION
The stages of grief are tenderly presented as Clare reacts to the death of her father in an auto crash. Her mother and grandfather explain what has happened, how Daddy can never breathe or eat again, and they mourn together. Descriptions of the casket, funeral, and burial are included. Clare is reassured that her father loved her very much and that she will now still be safe with all her relatives helping to care for her. Sketchy, soft-toned ink and watercolor pictures express the mood of both sorrow and acceptance. K-2nd.

CHILD

Bahr, Mary. IF NATHAN WERE HERE. Ill. Karen A. Jerome. Grand Rapids MI: Eerdmans, 2000. unp. 16.00.
ISBN: 0-8028-5187-8.
E GRIEF-FICTION/ DEATH-FICTION
The bewilderment and sorrow experienced by a young boy when his best friend, Nathan, dies is presented in a simply expressed and understanding way. He remembers their joyous times together and wonders how he can ever get along without Nathan. Their classmates at school decide to establish a memory box for Nathan, and choosing the right thing to put in it helps the grieving boy begin to share his feelings. Soft watercolor pictures reflect the mood of the story. K-3rd.

Bunting, Eve. RUDI'S POND. Ill. Ronald Himler. NY: Clarion, 1999. 32p. 15.00.
ISBN: 0-395-80967-5.
E DEATH-FICTION/ FRIENDSHIP-FICTION
After sharing many happy times with her friend Rudi, who is chronically ill with a heart problem, a little girl is shocked and devastated when he dies in the hospital. She and her classmates choose to honor Rudi's memory by building a pond in their schoolyard. The girl decorates it with a hummingbird feeder which she and Rudi had made together. When a bird comes to sip the sugarwater and looks at her intensely, she feels a strong connection with her dead friend. The illustrations are empathetic watercolors. 1st-3rd.

Evenson, Inge. SERAFINA'S SILVER WEB. Ill. Noah's Children. Richmond VA: Noah's Children, 1999. 40p. 19.95.
ISBN: 0-9674273-0-4.
E DEATH-FICTION
A talking, mind-reading spider is living in a silvery web above Peter's sickbed. Afraid of her at first, Peter soon gains trust, and confides that his dearest wish is to see the world. She draws him up on a silver web strand and flies him to all kinds of exciting places. When Peter tells Serafina that he will soon die, she assures him that death is but another adventure, when the spirit leaves the body. She then metamorphoses into an angel to welcome him to heaven. The uplifting, consoling story is illustrated with bright verve by a variety of young middle school artists. K-3rd.

Kaldhol, Marit. GOODBYE RUNE. Ill. Wenche Oyen. Brooklyn NY: Kane/Miller, 1987. unp. 13.95.
ISBN: 0-916291-11-1.
E DEATH-FICTION/ GRIEF-FICTION/ FRIENDSHIP-FICTION
Sara and her best friend, Rune, are playing by the lake one day when Sara runs home to get her boots. Upon her return she finds that Rune has fallen in the water and drowned. She is bewildered and very sad. Her parents explain that death means that Rune will never be coming back, and they all attend the funeral and interment. Afterward, Sara, although still grieving, treasures her memories of their times together and decorates his grave with flowers. The gentle, matter-of-fact story has been translated from the Danish and has softly-colored, misty, poignant illustrations. 1st-4th.

Lowry, Lois. A SUMMER TO DIE. Ill. Jenni Oliver. Boston: Houghton Mifflin, 1977. 154p. 16.00.
ISBN: 0-395-25338-1.
Fiction INDIVIDUALITY-FICTION/ BROTHERS AND SISTERS-FICTION/ DEATH-FICTION
In this somewhat dated but beautifully written older title, 13-year-old Meg is bright, prickly, messy, and wants a career. Molly, 16, is blonde, beautiful, neat, and wants to get married. They clash often. When Molly begins having unexplained nosebleeds over the summer, she is hospitalized and eventually diagnosed with terminal leukemia. Meg continues to feel resentful and confused about her sister, because she is not told about her condition until the very end. Molly's death is peaceful, and Meg's memories and dreams of her are lovely. Crisp pen-and-ink drawings head each chapter. 4th up.

Paterson, Katherine. BRIDGE TO TERABITHIA. Ill. Donna Diamond. NY: HarperCollins, 1977. 144p. 14.95.
ISBN: 0-690-01359-0.
Fiction FRIENDSHIP-FICTION/ DEATH-FICTION
Although Jess, a boy from a farm family, and Leslie, a brilliant and cultured girl, have different backgrounds, they become close friends and love to play in Terabithia, their magic kingdom in the woods. After Leslie drowns in a rain-swollen stream, Jess experiences all the bewilderment, denial, and agony of grief, but finally realizes the beauty and joy Leslie brought to his life have made him a better person. Skillful, somber black-and-white drawings intensify the excellent characterization and setting. 4th up.

Smith, Doris. A TASTE OF BLACKBERRIES. NY: Harper-Collins, 1973. 64p. 13.89.
ISBN: 0-690-80512-8.
Fiction DEATH-FICTION/ FRIENDSHIP-FICTION
After Jamie, the daredevil cut-up of the neighborhood, dies from an allergic reaction to bee stings, his friend is devastated. He hopes for a miracle to bring Jamie back to life and desperately longs to be somehow comforted. Finally, he begins to accept his loss and takes a gift of freshly picked blackberries to Jamie's mother. The text is brief, understanding, and natural. 2nd-5th.

Turner, Barbara J. A LITTLE BIT OF ROB. Ill. Marni Backer. Morton Grove IL: Whitman, 1996. unp. 14.95.
ISBN: 0-8075-4577-5.
E DEATH-FICTION/ BROTHERS AND SISTERS-FICTION/ CRABBING-FICTION
After her brother's recent death, a girl and her parents resume their nighttime crabbing. They all miss him intensely, but his old sweatshirt and the familiar routine of netting crabs help the family begin to cope with their grief. This gentle, sweet story with its unusual setting is illustrated by strong, handsome oil paintings. 1st-3rd.

OLDER PERSON

Astor, Cynthia. A SONG FOR CECILIA FANTINI. Ill. Anthony Turpin. Tiburon CA: Starseed, 1997. unp. 4.95.
ISBN: 0-915-811-75-8.
Fiction DEATH-FICTION/ GRIEF-FICTION/ MUSIC-FICTION
When Mrs. Fantini, a beloved music teacher, dies unexpectedly of a heart attack, many people whose lives she had enriched gather at her funeral. Emmaline, one of her favorite pupils, is particularly sad and stops singing and playing the piano as she mourns. As her memories of Mrs.

Fantini begin to fade, friends suggest some activities to reawaken her interest in music and keep her connection with Mrs. Fantini alive. Large illustrations reflect Emmaline's feelings. 2nd-4th.

dePaola, Tomie. NANA UPSTAIRS AND NANA DOWNSTAIRS. Ill. author. NY: Putnam, 1973. 32p. 14.95.
ISBN: 0-399-22108-0.
E GRANDMOTHERS-FICTION/ DEATH-FICTION
Timmy's great-grandmother is bedridden upstairs, and his grandmother cares for her. He loves to visit them on Sundays. After Nana Upstairs dies, he sees a falling star which his mother says is a kiss from Nana in heaven. When he his grown, and his grandmother dies, another star falls, and Timmy says they are both Nana Upstairs now. This sensitive presentation of death is warmly illustrated with tender drawings. PS-3rd.

Goble, Paul BEYOND THE RIDGE. Ill. author. Madison WI: Demco, 1993. unp. 11.19.
ISBN: 0-606-05159-7.
E INDIANS OF NORTH AMERICA-GREAT PLAINS-FICTION/ DEATH-FICTION
Surrounded by her loving, grieving family, an old woman's body dies, but her spirit rises. Responding to a calling voice, she climbs a steep ridge and then descends to a land of blue skies and abundant animal life where she is clasped in the arms of her departed loved ones. Meanwhile, back in the tipi, the mourning relatives prepare her body for burial. Stunning, brilliant illustrations reinforce the theme: the life of the spirit is eternal. K up.

Haynes, Max. GRANDMA'S GONE TO LIVE IN THE STARS. Ill. author. Morton Grove IL: Whitman, 2000. unp. 15.95.
ISBN: 0-8075-3026-3.
E GRANDMOTHERS-FICTION/ DEATH-FICTION
As Grandma passes from life to death one night, her cheerful soul bids goodbye to her sleeping son, daughter, grandchildren, pets, and favorite household objects before she ascends into a star-filled sky. This positive, basic view of dying as proceeding to a higher life is illustrated simply and colorfully. PS-K.

Henkes, Kevin. SUN AND SPOON. NY: Greenwillow, 1997. 135p. 15.00.
ISBN: 0-688-15232-5.
Fiction GRANDMOTHERS-FICTION/ GRANDFATHERS-FICTION/ DEATH-FICTION/ GRIEF-FICTION
Spoon, aged 10, and his grandfather grieve deeply for Spoon's grandmother, who has died suddenly. Longing for a special remembrance of Gran, without permission Spoon takes the pack of playing cards she always used when they played triple solitaire together. When Pa can't find them, he fears he is losing his mind. Fortunately, Spoon's action and subsequent confession act as catalysts for both to begin accepting their loss and resuming a more normal life. The writing is understanding and often funny. 3rd-6th.

Jukes, Mavis. BLACKBERRIES IN THE DARK. Ill. Thomas B. Allen. NY: Knopf, 1985. 48p. 15.00.
ISBN: 0-394-87599-0.
Fiction GRANDMOTHERS-FICTION/ DEATH-FICTION
When nine-year-old Austin returns to his grandparents' ranch after his grandfather's death, he and his grandmother are subdued and sad. Then they determine to teach themselves fly-fishing and how to run the tractor, helping themselves work out their grief and begin living positively again. This moving and inspiring slice of life is illustrated with misty, poignant black and white drawings. 2nd-4th.

Joslin, Mary. THE GOODBYE BOAT. Ill. Claire St. Louis Little. Grand Rapids, MI: Eerdmans, 1999. unp. 16.00.
ISBN: 0-8028-5186-X.
155.9'37 GRIEF/ DEATH
Death, sorrow, recovery from grief, and the hope of an afterlife are described briefly and metaphorically and shown in richly colored pictures done in a simple, flat technique. A young boy and girl enjoy the company of a white-haired woman on the beach. After she sails away from them on the ocean, they are sad and bewildered but eventually begin to enjoy life again. Meanwhile, the boat carrying their dear friend glides toward a golden shore. PS-2nd.

Miles, Miska. ANNIE AND THE OLD ONE. Ill. Peter Parnall. Boston: Little, Brown, 1972. 44p. 16.95.
ISBN: 0-316-57117-2.
E DEATH-FICTION/ OLD AGE-FICTION/ GRANDMOTHERS-FICTION/ INDIANS OF NORTH AMERICA-FICTION
When Annie's grandmother predicts she will die by the time Annie's mother completes the rug she is weaving, Annie tries to hold back time by schemes to keep her mother from working on the rug. Finally, her grandmother gently explains the cycle of life: every living thing must return to Mother Earth. Strong, handsome drawings illustrate a poetic, moving text. K-3rd.

Thomas, Jane Resh. SAYING GOOD-BYE TO GRANDMA. Boston: Houghton Mifflin, 1990. 40p. 7.95 pb.
ISBN: 0-395-54779-2.
E FUNERAL RITES AND CUSTOMS-FICTION/ DEATH-FICTION/ GRANDMOTHERS-FICTION
An excellent overview of what happens when a grandparent dies shows seven-year-old Suzie and her family rushing to the grandparent's house, gathering with the relatives, visiting the funeral home, attending the service and burial, and enjoying a covered-dish supper at the church. The child's natural feelings of grief and apprehension, mixed with her warm memories of her grandmother, and her realization that life goes on are well expressed. Sketchy illustrations in sunny pastels create a positive mood. K-4th.

Yolen, Jane. GRANDAD BILL'S SONG. Ill. Melissa Bay Mathis. NY: Putnam and Grosset, 1998. unp. 5.99 pb.
ISBN: 0-698-11614-3.
E GRANDFATHERS-FICTION/ DEATH-FICTION
A little boy who has just lost his grandfather asks various people such as his grandmother, parents, uncle, great aunt, etc., what they did on the day Grandad died. Each one has a different, lovely memory of Bill and an individual reaction to his death. Last of all, the little boy tells his own feelings. The tender text is in simple verse form and always emphasizes how Grandad will live on in the minds of those who loved him. The softly realistic pictures include many snapshots from the past. PS-2nd.

PET

Cohen, Miriam. JIM'S DOG MUFFINS. Ill. Lillian Hoban. NY: Yearling, 1996. 32p. 4.99 pb.
ISBN: 0-440-41124-6.
E DEATH-FICTION/ SCHOOLS-FICTION/ DOGS-FICTION
When Muffins is killed by a garbage truck, nothing Jim's classmates can do will cheer him up, or even get his interest. Finally, his friend Paul brings him a pizza after school, and they remember how they used to share the crust with the dog. Jim is able to cry then and think of Muffins with pleasure once more. Cartoon-style watercolor drawings of perky children add warmth to a realistic text. K-3rd.

DiSalvo-Ryan, DyAnne. A DOG LIKE JAKE. Ill. author. NY: Holiday, 1999. unp. 15.95.
ISBN: 0-8234-1369-1.
E DOGS-FICTION/ DEATH-FICTION/ GRIEF-FICTION/ PETS-FICTION
The patient and loving Jack, who has been adopted from an animal shelter at the age of eight, is a wonderful companion for a little boy and shares many happy times with his new family. Ultimately, however, the dog grows old and stiff, no longer able to participate in his favorite activities. After he dies peacefully at home, he is mourned and warmly remembered. The lovely story is written with tender simplicity and charmingly illustrated. A helpful commentary on pet loss is included. K-2nd.

Rogers, Fred. WHEN A PET DIES. NY: Putnam, 1998. 32p. 5.99 pb.
ISBN: 0-698-11666-6.
155.937 PETS-DEATH/ DEATH
A sympathetic and practical discussion of how, despite good care, beloved animals do get sick and die encourages the child to express his emotions of sorrow, loneliness, and anger. The text stresses that even after death, the shared love experienced lives on, and it is illustrated with excellent color photographs. PS-3rd.

Viorst, Judith. THE TENTH GOOD THING ABOUT BARNEY. Ill. Eric Blegvad. NY: Simon and Schuster, 1971. 32p. 14.00.
ISBN: 0-689-20688-7.
E DEATH-FICTION
When a beloved cat dies, the sad child's mother asks him to think of 10 good things about Barney to say at the funeral. He can only think of nine, until his father plants some seeds and explains that Barney has become part of the earth and will now help things grow. This moving, positive treatment of death is illustrated with expressive black-and-white drawings. K-4th.

Wilhelm, Hans. I'LL ALWAYS LOVE YOU. Ill. author. NY: Random, 1988. 32p. 17.00.
ISBN: 0-517-55648-0.
E DOGS-FICTION/ DEATH-FICTION
The loving relationship between a boy and his dachshund, from their babyhood through Elfie's death from old age, is portrayed in funny, gentle watercolors. The text stresses that each creature is individually precious, that love should be expressed daily, and that the dead one lives in memory. PS-3rd.

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Church and Synagogue Library Association Publications

Guides

No. 1 Setting Up a Library: How to Begin or Begin Again. by Ruth S. Smith. 2nd Rev. ed. 1994. How to establish a functional, effective congregational library. 14 p.

No. 2 Promotion Planning Year 'Round, by Claudia Hannaford and Ruth S. Smith. 3rd Rev. ed. 1996. Through the year with posters and displays promoting the religious library. 68 p. illus.

No. 5 Cataloging Made Easy, by Ruth S. Smith. Rev. ed. 1999. How to organize your congregation's library and procedures for preparing materials for circulation. 32 p. illus. index.

No. 6 Standards for Church and Synagogue Libraries: Guidelines for Measuring Effectiveness and Progress. 2nd Rev. ed. 1993. Goals for the congregational library. 24 p.

No. 7 Classifying Church or Synagogue Library Materials, by Dorothy B. Kersten. 2nd Rev. ed. 1990. The most useful Dewey numbers for congregational libraries and how to assign them. 20 p.

No. 8 Subject Headings for Church and Synagogue Libraries, by Dorothy B. Kersten. 2nd Rev. ed. 1990. The most useful subject headings for congregational libraries and how to choose them. 48 p.

No. 9 A Policy and Procedure Manual for Church and Synagogue Libraries: A Do-It-Yourself Guide. 2nd Rev. ed. 1998. How to set up a manual of policies and procedures for your library. 16 p.

No. 10 Archives in the Church or Synagogue Library, by Evelyn R. Ling. 2nd Rev. ed. 1996. How to establish and make use of archives in your congregation. 24 p.

No. 11 Planning Bulletin Boards for Church and Synagogue Libraries, by Janelle A. Paris. 1984. A to Z on how to prepare bulletin boards and use them effectively for library promotion. 48 p. illus.

No. 12 Getting the Books Off the Shelves: Making the Most of Your Congregation's Library, by Ruth S. Smith. 2nd Rev. ed. 1991. A wealth of ideas covering all phases of promotion for a congregational library. 40 p.

No. 14 Recruiting and Training Volunteers for Church and Synagogue Libraries, by Lorraine E. Burson. 2nd Rev. ed. 1999. A step by step guide to the various aspects of recruiting and training volunteers. 32 p. illus. charts. Bibliography.

No. 15 Providing Reference Service in Church and Synagogue Libraries, by Jennifer Pritchett. 1987. An explanation of the importance of reference service, and how to provide it, and recommended reference books for congregational libraries. An addendum includes books through 2000. 60 p. Bibliography.

No. 16 The Bible in Church and Synagogue Libraries, by William H. Gentz. 1989. Summarizes the various editions of the Bible now in print, gives guidance about what the Bible is meant to be and how it fits into the library's program of education and guidance. 26 p. *Out of print; copies still available.*

No. 17 Nonbook Media to Go: Incorporating Audio and Video Recordings and CD-ROMs into the Congregational Library, by Joyce Burner. 1997. Covers all non-book media in the library from purchase to check out. 16 p.

No. 18 Disaster Management in the Church and Synagogue Library, by Nadia J. Martin. Covers both natural and unnatural disasters. 2000. 14 p.

Thirty Years of Service to Congregational Libraries 1967-1997. Factual information on the history of CSLA. Includes institutional memberships, awards given by CSLA, and geographic and membership statistics. 28 p.

Bibliographies

Church and Synagogue Library Resources, by Dorothy Rodda. 5th Rev. ed. 1992. An annotated subject list of publications and materials available to aid the congregational librarian. 24 p.

A Basic Book List for Church Libraries, by Bernard E. Deitrick. 5th Rev. ed. 1995. A core collection for church libraries chosen and annotated by CSLA's former book review editor. 16 p.

Helping Children Through Books: A Selected Booklist, by Patricia Pearl Dole. 4th Rev. ed. 6/2001. A graded (pre-school through junior high), annotated, subject listing of children's books useful in facing problems and establishing values.

Classic Religious Books for Children, by Carol Campbell. 2001. A annotated subject listing of children's books, ages infant-6th grade, dealing with religion or having a strong overt religious theme.

Books For Teens, Stressing the Higher Values, by Edith S. Tyson. 1993. Contemporary literature suggestions for people grades 7-12; includes several author sketches. Also, an annotated book list of biblical, fantasy and science fiction, historical, short story and non-fiction selections. 30 p.

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